SCORE Academic Innovation Funds help faculty and graduate students scrutinize long-existing practices and test new approaches for graduate education. Among the emerging challenges are reconfigurations of disciplinary boundaries, shifting demographics of the graduate student population, and new technologies that change the way knowledge is shared and developed. Additional financial resources can support the reflection and experimentation necessary to respond effectively. We also continue a pilot program to provide support to create new courses or redesign existing credit-bearing academic courses. Courses must be primarily for graduate students and advance innovation in graduate education. See the webpage for detailed information regarding applications. Proposals for new SCORE awards will be considered on a rolling basis as needs emerge.

Prior SCORE projects are listed alphabetically by department or program:

**Anthropology:**

- **Supporting Empathy Lab (Anthro 379) Course**
  - This interdisciplinary arts/anthropology course introduces social science and humanities students to hands-on methods from visual and performing arts. This lab-based class examines the ways in which various disciplines and art forms conceive of, and tell stories about, the experiences and stories of others. [2014-15; 2015-16]

- **Culture, Minds, and Medicines Seminar Series**
  - Interdisciplinary seminar about human health and suffering involving faculty, students, and postdocs from the School of Medicine and several Humanities & Sciences departments, combining humanistic and scientific perspectives on research and the nature of data. [2016-17]

- **The Muslim Other: A History of Orientalism from Antiquity to the 2016 Elections**
  - Support for lecturer for Winter quarter course: The Muslim Other: A History of Orientalism from Antiquity to the 2016 Elections, co-sponsored by Anthropology, the Abbasi Program, Center for South Asia, Global Studies, and CSRE. [2016-17]

**Applied Physics:**

- **Special-Purpose Equipment for Interdisciplinary Lab Course**

- **Modernizing Applied Physics 305 Nonlinear Optics Laboratory**
  - Design and build an optical frequency comb laboratory module to provide students hand-on experience with this Nobel prize-winning experiment and techniques. [2012-13]

**Bioengineering: BIOE 301D. Microfluidics Device Laboratory**

- Redesign of graduate core course, BIOE 301D. Microfluidics Device Laboratory, requiring additional guidance from a postdoctoral scholar in Foundry Lab for students’ projects. [2016-17]

**Biology/Hopkins Marine Station: Interdisciplinary Immersion Mini-Course at Hopkins**

- Support for a TA for a Spring quarter immersion mini-course that includes graduate students and postdoctoral scholars from several departments on main campus. [2016-17]
Biology: TA Training, Mentorship, and Small Grants for Students’ Research
(1) Implemented a comprehensive program including TA Training, a TA Handbook, student peer mentoring, and panel presentations. (2) Created a small grant competition for first-third year students, freeing students’ dependence on advisor’s funding for tangential, but novel lines of research. [2008-10]

Biosciences Cluster: Redesign Biosciences Graduate Curriculum
Support for students working with the Faculty Committee on the redesign of the biosciences curriculum, such as creating mini-courses, interdisciplinary courses, and career development workshops. [2012-13]

Biomedical Informatics: Development of New Course on Data-Driven Medicine
Piloted the innovative use of cloud computing on the Amazon EC2 platform for a computationally-intensive course (BIOMEDIN 215), using a large public health data set of Medicare data. [2011-12; 2016-17]

Center for Spatial and Textual Analysis (CESTA):
“Humanities + Design” Research Lab
Participation by graduate students in the Mapping the Republic of Letters project, including mentoring undergraduates. Costs shared with Schools. [2012-13; 2013-14]

Digital Humanities Graduate Research Fellowship
Support for curriculum associated with the year-long Digital Humanities Fellowship, specifically for guest speakers and for Fellows to travel to conferences to present their research. [2015-16; 2016-17]

Chemistry: Hands-on Career Development Course with Outside Speakers
Revived and improved a career development course to teach students about the range of career options for PhD chemists, assess paths most appropriate to their skills and strengths, and discuss issues specific to women, underrepresented minorities, and international students. [2008-09; 2009-10]

Civil and Environmental Engineering and School of Law: Roble Living Laboratory for Sustainability at Stanford (ROLLS) Initiative
Support for the launch of the ROLLS Initiative in Roble Hall, specifically support for the graduate student speaker series, Hard Earth (in partnership with Residential Education). [2016-17]

Division of Literatures, Cultures, and Languages (DLCL):
BiblioTech Program
Follow up activities from the 2011 BiblioTech Conference and support for the 2012 conference. The BiblioTech Program promotes the broader relevance of doctoral work in the humanities in the 21st century, specifically helping students pursue career paths outside of academia in the Silicon Valley. http://bibliotech.stanford.edu/ [2011-12; 2012-13]

Graduate Symposium on Medieval German Studies
Support for graduate students to attend the Stanford and UC Berkeley hosted research symposium on medieval German studies, to take place May 2017. [2016-17]

Graduate Student and Faculty Collaborative Teaching in the Humanities
Graduate students collaborate with Stanford faculty members in the delivery of undergraduate courses in the humanities, coupled with a shared discussion about the teaching experiences and recent literature on student learning. [2013-14; 2014-15; 2015-16; 2016-17; 2017-18]

School of Education: Educational Leadership Degree Program: Evaluation and Revisions
The Policy, Organization, and Leadership Studies (POLS) master’s degree program was evaluated. Assessed and improved curriculum, capstone project, duration of the program (currently 9 months), alumni support and recruitment of students. Possible spill-over effects on other GSE MA programs. [2008-09]
Emmett Interdisciplinary Program in Environment and Research:

**Improving the E-IPER Joint MS Curriculum for Professional Students**
Make curricular improvements to joint degree program for law and business students. Revise required course, Environmental Science for Managers and Policymakers (OIT 540) and develop a new required course, the Joint MS Capstone Seminar, in which students complete and present their final projects. [2009-10]

**Navigating Interdisciplinary Waters**
Develop and offer a series of workshops to help students be more effective pursuing explicitly interdisciplinary graduate programs. Topics include “The Interdisciplinary Job Market” and “Working with an Interdisciplinary Committee.” [2010-11]

English:

**Introducing PhD Candidates to Job Opportunities in Private Schools and Community Colleges**
Day-long mini-conference featuring community college and secondary teachers who hold PhDs, primarily from Stanford’s English Department. Included panel presentations and informal consultations between current students and panelists. Videos of presentations are online: https://english.stanford.edu/information-for/graduates [2011-12]

**How to Get a Postdoc Conference**
Mini-conference for humanities students on postdoctoral opportunities, including presentations on “The Postdoc and Current Career Patterns” and “The Postdoc Application and Selection Processes” featuring a variety of outside speakers. Videos of presentations are online: https://english.stanford.edu/information-for/graduates [2012-13]

**Graduate Seminar Technology Consultant**
Technology consultant for graduate seminar in Transnational American Studies. [2012-13]

**Preparing Future Professors: Teaching Mentorship Exchange for PhD Students**
Graduate students matched with faculty mentors at San Jose State University from their fields, whom they shadow for one quarter. Students meet weekly in a practicum seminar. Costs shared with School and Center for Teaching and Learning. [2012-13; 2013-14]

**Redesign Graduate Student Professional Development in Light of Diversifying Job Market**
Redesign department’s “Introduction to Graduate Studies” course and develop programs for students to explore a variety of career options to respond to the diversifying job market for humanities’ PhD students. [2013-14; 2014-15]

**Landing a Job at a Liberal Arts College**
Half-day mini-conference on how to effectively apply for faculty positions at teaching-focused and liberal arts colleges. Videos of presentations are online: https://english.stanford.edu/information-for/graduates [2014-15]

**Writing Intensive Seminar in English (WISE)**
For graduate student WISE mentors to develop and teach a required course for English majors designed to develop their skills in writing, research, and literary analysis in a small group. Provides a key part of English graduate student training and professionalization. [2015-16]

**Postdoctoral Fellowship**
Support for scholarly activities of postdoctoral fellows appointed in this departmental pilot program. [2016-17]

**Environmental Earth System Science: Core Course Development**
Development of course in core curriculum, Measurement in Earth Systems, integrating classroom, field and laboratory settings. [2012-13]
Geophysics: Graduate Student Education in Geophysics: Rethinking the Curriculum
(1) Developed a single, year-long team-taught course in which most faculty participate. Brings new students from divergent academic backgrounds up to appropriate level. (2) Explored alternatives for qualifying exam. [2008-09]

Health Research and Policy: Writing for Lay Audiences
Support for graduate students to develop, write, and publish STEM research articles in collaboration with University Communications. [2017-18]

History: Creating Your Research Agenda
Workshop for advanced humanities doctoral students to develop and explain long-term research agenda. [2014-15]

Humanities and Arts Cluster:
- Humanities PhD Journalist Project
  Provide humanities graduate students training in writing general-interest news stories and outlets for publishing stories in campus outlets such as the Stanford Report. Costs shared with School. See http://shc.stanford.edu//humanities-phd-journalist-project [2012-13; 2013-14; 2014-15; 2015-16; 2016-17]
- Humanities House Graduate Student Facilitators
  A pilot for graduate students to serve as facilitators of undergraduate workshops and discussion groups in the new humanities-focused dorm, Humanities House. [2015-16; 2016-17]

Immunology: Immunology Boot Camp
Restructure orientation for new doctoral students in immunology with an intensive week-long program. [2012-13; 2013-14]

Law: Stanford Colloquium on Incarceration and Crime
Launch the Stanford Colloquium on Incarceration and Crime, a monthly convening of faculty and graduate students from a variety of departments who have an interest in criminal justice issues; led by the Stanford Criminal Justice Center. [2015-16]

Linguistics:
- Graduate Curriculum Review and Revision
  Overhauling the graduate curriculum to reflect the new empiricist direction of the field. Bringing in several distinguished visitors to help in curriculum redesign. Visits bookended by two half-day departmental retreats. [2008-10]
- Gender in X: Where X is Linguistics
  Monthly discussion group for women graduate students about issues related to academic careers. [2012-13; 2013-14]

Modern Thought and Literature: Interdisciplinarity in the Disciplinary University Conference
Mini-conference featuring MTL alumni working as university faculty speaking on the complexities of positioning interdisciplinary projects in the current academic climate. [2014-15]

Music:
- Symposium: Pedagogical Praxis and Curricular Infrastructure in Graduate Music
  Two-day symposium to analyze current state and consider reform of graduate music composition pedagogy. Featuring distinguished faculty from around the country presenting formal papers as well as informal. Presenters also served as jurors in a master class with Stanford graduate student composers. [2011-12]
NeuroMusic Laboratory Course Development
Develop materials to use the new NeuroMusic lab for teaching about neuroscientific research in music cognition, music-related rehabilitation, and education. The interdisciplinary courses (Music 215 & Music 415) integrate motion data for behavioral observation and audio-visual feedback. [2013-14]

Fundamentals of Computer-Generated Sound: Core Course Revision
Revise first course of 3-course core sequence to accommodate and challenge students with a wide range of backgrounds. [2014-15]

Redesign of Core Graduate Course: Music 424
Support for graduate student research assistant for the redesign of Music 424. Signal Processing Techniques for Digital Audio Effects and engagement of former students in beta-testing the new curriculum. [2017-18]

Neurosciences Institute: Writing Collaboration Between NeuWrite West and the Neurosciences Institute
For graduate students to work with professional writers and writing coaches to write articles and blog pieces about Neuroscience Institute research, based on interviews with faculty. [2015-16]

Philosophy: Graduate Education in Philosophy: Self-study & Identify Implications
(1) Self-study of the graduate program led to a plan for next steps. (2) Pilot of a dissertation seminar for students in the fourth or fifth year in which advanced students presented their work to each other. [2008-09]

Political Science: Graduate Laboratory for the Study of American Values
Supporting survey research conducted by graduate students in several social science fields on values and attitudes of the American public through creating the omnibus Stanford Survey of American Values to which students can insert questions. Provide methodological training through courses. [2012-13]

Psychology:
The Psychology of Pedagogy: The Scholarship of Teaching and Learning
Develop “Psychology of Pedagogy” course for Winter Quarter 2014. Students will work in teams to develop original research proposals designed to test specific hypotheses related to pedagogy. Small research grants awarded to some teams to carry out projects subsequently. [2013-14]

Teaching Development Workshops
Ongoing series of workshops and peer support to improve teaching skills (e.g., course & syllabus design, leading effective discussions, building a teaching persona) and professional development topics (writing teaching statements, applying teaching experience and skills to jobs within and outside of academia). [2014-15]

Center for the Study of Language and Information (CSLI) Summer Research Experience for Undergraduates
Support for graduate student mentors’ engagement and training to participate in CSLI’s Summer Research Experience for Undergraduates. [2016-17]

Public Policy: Integrating Science, Technology and Policy Education
Creating quarterly science policy roundtable discussions to build relationships between graduate students in STEM fields and policy practitioners. [2014-15; 2015-16]

Religious Studies: Graduate Program Evaluation
Support for the data gathering phase of the department’s graduate program evaluation, including alumni feedback, information about peer programs, and tracking job placements. [2016-17]
Sociology: Innovative Research Training via Projects & Collaborative Workshops
(1) Developed 5-6 weekly workshops taught jointly by groups of faculty to promote collaborative mentoring. All grad students are required to participate in one or more workshops. (2) A competitive research funding pool of modest start-up funds for projects that help students connect with more faculty members and explore possible dissertation projects. (3) Department-wide conference at which students on the market present mock job talks. [2008-10]

Stem Cell Biology and Regenerative Medicine: Development of Core Course
Development of didactic and lab-based course, Stem Cells in Human Development: From Embryo to Cell Lineage Determination (StemRem 201) aimed at providing comprehensive information in an interactive, team-building environment that uniquely combines hands-on laboratory exploration with rigorous theoretical frameworks. [2012-13]

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