SLE SYLLABUS WINTER 0809

Listing of course texts W0809

Paper topics

WEEK 1  The Heart Sutra and the Wheel of Life

Tuesday, January 6th
3:15  Introduction to Buddhism, Professor Mancall, History
6:00  The Heart Sutra, Professor Mancall, History

Wednesday, January 7th
3:15  The Wheel of Life, Dr. Watkins, SLE  (NOTE**** This is a lecture/discussion in the main lounge; no seminar meetings)
6:00  The Tibetan Book of the Dead (documentary film - 45')

Thursday, January 8th
3:15  Discussion seminars
6:00  Movie: Samsara (Nalin, 2005; 138')

READINGS:
Buddhism handout (distributed on Tuesday)
Heart Sutra handout (distributed on Tuesday, or click here)
Heart Sutra mp3  (can be heard on the syllabus wiki (here) and/or downloaded from the "Materials" section of the SLE Coursework site -- log in at coursework.stanford.edu)

RECOMMENDED EVENT: Stanford Presidential Lecture
Monday, January 12th
7:00pm  Daniel C. Dennett: The Evolution of "Why" as the Key to Free Will  (more info)
Building 320, Room 105

WEEK 2  The New Testament and Early Christian Thought

Tuesday, January 13th
3:15  Saint Paul, Dr. Copeland, Flo Mo Academic Director
6:00  The Gospels, Professor Pitkin, Religious Studies

Wednesday, January 14th
3:15  Discussion seminars
6:00  Saint Augustine, Professor Sheehan, Religious Studies

Thursday, January 15th
3:15  Discussion seminars
6:00  Movie: Teorema (Pasolini, 1968; 105")

READINGS:
New Testament (Oxford Bible):  Gospel of Mark (all), Gospel of John 1 - 12
Confessions, Saint Augustine (Books I, II, V, VII-VIII, X (sections 6-39))

WEEK 3  The Koran and Poetry of Al-Andalus
Tuesday, January 20th
10am          FIRST DRAFT DUE - paper question #1
3:15 Muhammad and the Qur'an, Professor Bashir, Religious Studies
6:00 Ibn Hazm, Professor Bashir, Religious Studies

Wednesday, January 21st
3:15 Discussion seminars
6:00 Literary Traditions of Al-Andalus, Professor Barletta, Spanish and Portuguese

Thursday, January 22nd
3:15 Discussion seminars
6:00 SPECIAL EVENT: "The Inauguration and the Performance of Politics," Professor Elam, Drama

READINGS:
The Qur'an: pp. 145-152, 394-446
The Ring of the Dove, Ibn Hazm (course reader III)

WEEK 4 The Middle Ages

Tuesday, January 27th
10am          FINAL DRAFT DUE - paper question #1
3:15 The Medieval World, Professor Buc, History
4:25 The Song of Roland, Professor Buc, History (NOTE DIFFERENT TIME!)
6:00 NO LECTURE (reading period)

Wednesday, January 28th
3:15 Discussion seminars
6:00 Chretien de Troyes, Professor Galvez, French & Italian

Thursday, January 29th
3:15 Discussion seminars
6:00 Movie: The Seventh Seal (Bergman, 1957)

READINGS:
Song of Roland
Arthurian Romances: "Erec and Enide" and "The Knight of the Cart (Lancelot)"

WEEK 5 Aquinas and Dante

Tuesday, February 3rd
3:15 Dante's Inferno, Professor Harrison, French & Italian
6:00 St. Thomas Aquinas, Professor Gelber, Religious Studies

Wednesday, February 4th
3:15 Discussion seminars
6:00 Medieval Art, Professor Pentcheva, Art & Art History

Thursday, February 5th
3:15 Discussion seminars
6:00 Medieval Music, Professor Mahrt, Music

READINGS:
Aquinas selection "On Kingship" (Course Reader 1)
Aquinas selections from Summa contra Gentiles and Summa Theologiae on the internet (Aquinas readings)
Dante's Inferno

WEEK 6 Early Renaissance

Tuesday, February 10th
10am          FIRST DRAFT DUE - paper question #2
3:15  Boccaccio's Decameron, Dr. Lopez, SLE
6:00  Machiavelli's The Prince, Professor Stone, Political Science

Wednesday, February 11th
3:15  Discussion seminars
6:00  Renaissance art, Professor Hansen, Art History

Thursday, February 12th
3:15  Discussion seminars
6:00  Movie: Aguirre: The Wrath of God (Herzog, 1977; 93")

READINGS:
Boccaccio, Decameron selections (course reader I)
Marguerite de Navarre, Heptameron selections (course reader I)
Machiavelli, The Prince (the text of The Prince itself -- pp. 3 - 72)

WEEK 7  Reformation and the New World

Tuesday, February 17th
10am          FINAL DRAFT DUE - paper question #2
3:15  Luther and the Reformation, Professor Stokes, History
6:00  Montaigne, Dr. Sabol, SLE

Wednesday, February 18th
3:15  Discussion seminars
6:00  Encounter in the New World, Professor Carrasco, Religious Studies (Visiting)

Thursday, February 19th
3:15  Discussion seminars
6:00  SPECIAL EVENT: conversation with author Yoko Tawada

READINGS:
Luther, "The Freedom of a Christian" (pp. 47-96)
Bernal Diaz, The Conquest of New Spain (44-56, 85-87, 189-219, 284-307)
The Broken Spears (pp. 3 - 126)
Montaigne "On Cannibals" (course reader I)

SATURDAY, 4pm until we're finished:
An entirely optional group reading event -- Shakespeare's The Tempest

WEEK 8  The Early Modern Period

Tuesday, February 24th
3:15  The Scientific Revolution, Professor Findlen, History
6:00  Shakespeare and The Tempest, Professor Orgel, English

Wednesday, February 25th
3:15  Discussion seminars
6:00  Descartes, Professor Anderson, Philosophy

Thursday, February 26th
3:15  Discussion seminars
6:00  Movie: Cromwell (Hughes, 1970; 139')

Friday, February 27th
4:00          FIRST DRAFT DUE - paper question #3

READING:
Shakespeare's The Tempest
WEEK 9  Political Philosophy and the Consumer Revolution

Tuesday, March 3rd
3:15  Locke,  Professor Satz, Philosophy
6:00  The consumer revolution,  Professor Lougee Chappell,  SLE & History

Wednesday, March 4th
3:15  Discussion seminars
6:00  Mandeville,  Professor Lougee Chappell,  SLE & History

Thursday, March 5th
3:15  Discussion seminars
6:00  SPECIAL EVENT:  Psychology and the modern consumer,  Professor Knutson (recommended reading here)
7:30  RECOMMENDED EVENT:  Aurora Forum: "Responsible Freedom and Education in the Liberal Arts"
Kresge Auditorium  (more info)

Friday, March 6th
4:00  FINAL DRAFT DUE - paper question #3

READING:
Locke, "Second Treatise of Government"
Mandeville, "Fable of the Bees" (pp. 19 - 109)

Saturday, March 7th
5:00pm  SLE PLAY - Twelfth Night

WEEK 10  Rousseau and Revolution

Tuesday, March 10th
3:15  Rousseau,  Professor Edelstein,  French & Italian
6:00  The French Revolution,  Professor Baker,  History

Wednesday, March 11th
3:15  Discussion seminar (take-home exam distributed)

READING:
Rousseau, The Social Contract and Discourses:  "The Social Contract" I, 1-8; II, 1-8; III, 1-2; IV, 1 & 8 (pp. 28-35, 36-44, 48-52, 67, 77-81) and "A Discourse on the Origin of Inequality" (Dedication, Preface, and Dissertation) (pp. 96-135)
Sieyes, "What is the Third Estate?"  (course reader I)

FINAL EXAM INFORMATION:
A take-home exam will be distributed at the end of the final discussion seminar on 3/11 and will be due Saturday, 3/14 at noon.