For updates and for Theme Teams, weekly SeLEct art, and occasional SLE Challenges, consult http://slesyllabus.pbworks.com. Readings marked * are also provided there.

WEEK 1  Varieties of Religious Experience: Early Christianity and Judaism

Tuesday, January 4th
3:30  Augustine, Professor Lee Yearley, Religious Studies
6:00  Reading the Talmud, Rabbi Mira Wasserman, UC–Berkeley and Stanford

Wednesday, January 5th
3:15  Discussion seminars
6:00  The Early Church: Augustine to Boethius, Professor Hester Gelber, Religious Studies

Thursday, January 6th
3:15  Discussion seminars
6:00  Movie: "Joan of Arc" (Dreyer, 1928, 114")

Readings:
Augustine, Confessions (Books I–X)
Augustine, City of God (Selections)
The Talmud (Selections, distributed at the lecture)*

**WEEK 2  Varieties of Religious Experience: Islam**

**Tuesday, January 11th**
3:30  Muhammad and the Qur'an, Professor Shahzad Bashir, Religious Studies
6:00  TBA

**Wednesday, January 12th**
3:15  Persian Poetry with Professor Bashir, Religious Studies
6:00  Islamic Visual Culture, Dr. Azim Nanji, Abbasi Program in Islamic Studies

**Thursday, January 13th**
3:15  Discussion seminars
6:00  SLE Salon

**Readings:**
The Qur'an (Selections)
“Rumi: Swallowing the Sun”

**WEEK 3  Medieval Culture**

**Tuesday, January 18th**
3:30  The Medieval World, Professor Philippe Buc, History
6:00  The Song of Roland, Professor Philippe Buc, History

**Wednesday, January 19th**
3:15  Discussion seminars
6:00  Chrétien de Troyes, Professor Marisa Galvez, French & Italian

**Thursday, January 20th**
3:15  Discussion seminars
6:00  SLE Salon: Medieval Music, Professor William Mahrt, Music

**Readings:**
Song of Roland
Arthurian Romances: "Erec and Enide" and "The Knight of the Cart (Lancelot)"
WEEK 4  Scholastic Philosophy and Literature

Tuesday, January 25th
3:30  Dante's Inferno, Professor Robert Harrison, French & Italian
6:00  Thomas Aquinas, Dr. Greg Watkins, SLE

Wednesday, January 26th
3:15  Discussion seminars
6:00  Medieval Art, Professor Bissera Pentcheva, Art & Art History

Thursday, January 27th
3:15  Discussion seminars
6:00  Movie: “Seventh Seal” (Bergman, 1957, 96”)

Readings:
Aquinas, "On Kingship" *
Aquinas, Summa contra Gentiles and Summa Theologiae (Selections from both)*
Dante, Inferno

WEEK 5  Renaissance in Italy

Tuesday, February 1st
10:00 a.m. First-Version Paper #1 Due
3:30  Boccaccio's Decameron, Dr. Nicole Lopez-Stengel, SLE
6:00  Machiavelli, Professor Carolyn Lougee, History and SLE

Wednesday, February 2nd
3:15  Discussion seminars
6:00  Renaissance Art, Professor Morten Steen Hansen, Art & Art History

Thursday, February 3rd
3:15  Discussion seminars
6:00  SLE Salon: Professor David M. Kennedy, History

Readings:
Boccaccio, Decameron (Selections)*
Castiglione, The Courtier, (Selections) *
Machiavelli, The Prince (pp. 3 – 72)
WEEK 6  Religious Reform and Renewal

Tuesday, February 8th
10:00 a.m. Final Paper #1 Due
3:30 More’s Utopia, Professor Roland Greene, Comparative Literature
6:00 Writing about Art, Professor Christy Junkerman, SJSU

Wednesday, February 9th
3:15 Discussion seminars
6:00 Luther and the Reformation, Professor Laura Stokes, History

Thursday, February 10th
3:15 Discussion seminars
6:00 – 9:00 p.m. Theme Team Presentations (Students attend the entire session.)

Readings:
More, Utopia
Luther, "The Freedom of a Christian" (pp. 47–96)
Luther, Bondage of the Will (Selections)*

Friday, February 11th
3:30–4:30 p.m. Art Library Workshop in the Main Lounge (option #1 of 2)

WEEK 7  Encounter in the New World

Rewrite of Paper #1 (=Paper #2) is due one week after the student's paper conference on Paper #1.

Tuesday, February 15th
noon–1:00 p.m. Art Library Workshop in the Main Lounge (option #2 of 2)
3:30 Why Europe?, Professor Lougee, History and SLE
6:00 Bartolomé de Las Casas: Spaniard and Eye(I)-Witness, Professor Lougee, History and SLE

Wednesday, February 16th
3:15 Discussion seminars
6:00  Montaigne, Dr. Jeremy Sabol, SLE

**Thursday, February 17th**
3:15  Discussion seminars
6:00  Movie: “How Tasty Was My Little Frenchman” (Dos Santos, 1971, 84”)

**Readings:**
Cabeza de Vaca, Adventures in the Unknown Interior of America
The Las Casas–Sepulveda Debate*

**WEEK 8  An Age of Reason**

**Tuesday, February 22nd**
10:00 a.m. First-Version Paper #3 Due
3:30  Descartes, Professor Lanier Anderson, Philosophy
6:00  Locke, Professor Debra Satz, Philosophy

**Wednesday, February 23rd**
3:15  Discussion seminars
6:00  The Enlightenment, Professor Dan Edelstein, French and Italian

**Thursday, February 24th**
3:15  Discussion seminars
6:00  SLE Salon

**Readings:**
Descartes, Discourse on Method
Descartes, Meditations (#1, #2, #5: pages 59–69, 87–92)
Locke, Second Treatise of Government
Kant, “What is Enlightenment?” *

**WEEK 9  What is Enlightenment?**

**Tuesday, March 1st**
10:00 a.m. Final Paper #3 Due
3:30  Enlightenment, Slavery, and Freedom, Professor James Campbell, History
6:00  The Problem of Thomas Jefferson, Professor Campbell

**Wednesday, March 2nd**
3:15  Discussion seminars
6:00  Diderot’s Enlightenment, Professor Lougee, History and SLE
Thursday, March 3rd
3:15  Discussion seminars
6:00  The SLE Play

Friday, March 4th
10 a.m.–5 p.m. Visits to Special Collections, Green Library (one hour, by sign–up)

Readings:
Equiano’s Travels
Diderot, Rameau’s Nephew
Jefferson, from Notes on the State of Virginia*

WEEK 10  Remaking Man and Society

Tuesday, March 8th
3:30  Rousseau, Dr. Jeremy Sabol, SLE
6:00  Rousseau's New Man and Nation, Professor Lougee, History and SLE

Wednesday, March 9th
3:15  Discussion seminar
6:00  Two Revolutions, Professor Jack Rakove, History and Political Science

Thursday, March 10th
3:15–4:30 Discussion seminar
4:30–5:30 FINAL EXAM, PART ONE
6:00  SLE Salon Banquet

Readings:
Rousseau, "Second Discourse: On the Origin of Inequality"
Rousseau, Emile (Selections)

FINAL EXAM INFORMATION:
A take–home exam will be distributed at the end of the Banquet on Thursday, March 10th and will be due Sunday, March 13th at noon.