Structured Liberal Education Syllabus: Syllabi: Spring 0809 Syllabus

Listing of course texts Spr0809

NOTE: In addition to the required readings, movies, and music, you will need to watch a DVD series on modern art called Shock of the New. We will show Episode I in class on April 14th. You will need to see the rest of the series on your own time by watching them on reserve in Green Media or by arranging group screenings in East Flo Mo using SLE's copy of the series (the SLE copy is available only for small group screenings).

Paper topics

WEEK ONE  LEGACIES OF THE REVOLUTION I

Tuesday, March 31st
3:15  Liberalism and its Limits: The Case of John Stuart Mill, Professor Sheehan (History)
6:00  Movie: Marat/Sade (Brook, 1967, 116")

Wednesday, April 1st
3:15  Discussion seminars
6:00  Shelley's Frankenstein, Dr. Rovee (English)

Thursday, April 2nd
3:15  Discussion seminars
6:00  Beethoven, Professor Hinton (Music)

TEXTS:
On Liberty (all), John Stuart Mill
Frankenstein, Shelley
Symphony no. 9, Beethoven (available via a link)

WEEK TWO  LEGACIES OF THE REVOLUTION II

Tuesday, April 7th
3:15  Romantic Poetry, Professor Vermeule (English)
6:00  Hegel, Professor Stone (Political Science)

Wednesday, April 8th
3:15  Discussion seminars
6:00  Schleiermacher, Professor Sockness (Religious Studies)

Thursday, April 9th
3:15  Discussion seminar
6:00  Movie: Baraka (Fricke, 1992, 93")

TEXTS:
Romantic poetry selections (available via Coursework "Materials" and in the wiki folder to the right, in the "Navigator" window)
Phenomenology of Spirit (selections) and Philosophy of History (selection), Hegel (available via Coursework "Materials" and in the wiki folder to the right, in the "Navigator" window)
On Religion: Speeches to its Cultured Despisers (selections), Schleiermacher (copied selections available through University Readers (instructions))
WEEK THREE  CAPITALISM AND ITS CRITIQUE

Tuesday, April 14th
3:15  Marx – The Philosopher, Professor Satz (Philosophy)
6:00  Shock of the New, Episode 1  (in-class screening of the first program of the series)

Wednesday, April 15th
3:15  Discussion seminars
6:00  Balzac’s Pere Goriot, Dr. Paulson (English)

Thursday, April 16th
3:15  Discussion seminars
6:00  Movie: Battleship Potemkin (Eisenstein, 1925, 66")

TEXTS:
"Economic and Philosophic Manuscripts," "Communist Manifesto" (The Marx-Engels Reader, pp. 66-125, 469-500), Marx
Pere Goriot, Balzac (“The Text of Pere Goriot”, pp. 1 - 217)
Shock of the New, Episode 1 (all episodes available at Green Media)

WEEK FOUR  GENEALOGIES OF THE HUMAN

Monday, April 20th
10:00am  FIRST DRAFT DUE – Paper question #1
11:15 - 12:15  SPECIAL LECTURE: Marx – The Economist, Professor DeLong (Economics, Berkeley) (DeLong’s lecture notes can be found here (scroll down to "Understanding Marx"))
12:15 - 1:00  Conversation and lunch with Professor DeLong
(NOTE: Since this is not during normal SLE times, we understand that some of you will not be able to attend)

Tuesday, April 21st
3:15  Darwin, Professor Kennedy (Environmental Science and Policy)
6:00  Wagner, Professor Grey (Music)

Wednesday, April 22nd
3:15  Discussion seminars
6:15**  Nietzsche, Professor Anderson (Philosophy) **NOTE LATER START TIME**

Thursday, April 23rd
3:15  Discussion seminars
NOTE: Mr. Johnson will join students for dinner after the talk

TEXTS:
The Descent of Man (Concise Edition), Darwin (chapters 3, 4, 5, and 10; pp. 51 - 194 and 397 - 416)
Genealogy of Morals (Preface and three-part essay; pp. 13 - 163), Nietzsche
Wagner (listening assignment instructions)
Barzun readings (recommended -- pdfs can be found in the "Wagner readings" folder to the right or on Coursework)

WEEK FIVE  THE DIVIDED SELF

Tuesday, April 28th
10:00am  FINAL DRAFT DUE – Paper question #1
3:15  Freud, Professor Katchadourian (Human Biology)
6:00  Virginia Woolf and the Bloomsbury Group, Professor Stansky (History)

Wednesday, April 29th
3:15  Discussion seminars
6:00   An Introduction to Analyzing a Painting, Drs. Lopez and Jackman (SLE)

Thursday, April 30th
3:15   Discussion seminars
6:00   Movie: *Wild Strawberries* (Bergman, 1957, 91")

TEXTS:
*To the Lighthouse*, Woolf

WEEK SIX     WORLD AT WAR

Monday, May 4th
7:00   Opt-in dinner in the RF apartment with Professors Anderson (Philosophy) and Landy (Comparative Literature)  Sign up via [Eastflo web calendar link](link to their appearance on the Forum radio show, where they discuss "The Art of Living")

Tuesday, May 5th
3:15   TS Eliot and "The Waste Land", Professor Jenkins (English) and Professor Greene (English and Comparative Literature, SLE)
6:00   Lenin and the Russian Revolution, Professor Weiner (History)
7:10   Shock of the New viewing opportunity

Wednesday, May 6th
3:15   Discussion seminars
6:00   The First World War, Dr. Jackman (SLE)
7:15   Unveiling of paper #2 paintings and screening of *De Duva*

Thursday, May 7th
3:15   Discussion seminars
6:00   Movie: *Man with a Movie Camera* (Vertov)

Friday, May 8th
12:15  Field trip to the San Francisco Museum of Modern Art followed by dinner in the City

TEXTS:
Lenin's "The State and Revolution" in *Essential Works of Lenin*

SUNDAY, MAY 10th
SLE OUTING: optional trip to see Strindberg's "*Miss Julie*" at the Aurora Theater in Berkeley

WEEK SEVEN     THE PROBLEM OF EQUALITY

Monday, May 11th
12:15  Painting research workshop, Katie Keller of the Art Library (opportunity 1 of 2)
4:15   Painting research workshop, Peter Blank of the Art Library (opportunity 2 of 2)

Tuesday, May 12th
3:15   Modern Feminism, Professor Freedman (History)
6:00   Beauvoir, Feminism, and Philosophy, Professor Longino (Philosophy)

Wednesday, May 13th
3:15   Discussion seminars
6:00   Brecht, Professor Jakovljevic (Drama)
Thursday, May 14th
3:15  Discussion seminars
6:00  Movie: Orlando (Potter, 1992, 93")

TEXTS:
Beauvoir selections (available for download in folder on the right and via Coursework "materials")
Okin reader (sold in class)
The Caucasian Chalk Circle, Brecht

WEEK EIGHT   THE PROBLEM OF EVIL

Monday, May 18th
10:00am  FIRST DRAFT DUE – Paper question #2

Tuesday, May 19th
3:15  The Holocaust, Professor Rodrigue (History)
6:00  Fascism, Dr. Lopez (SLE)

Wednesday, May 20th
3:15  Discussion seminars
6:00  Genocides, Dr. Jackman (SLE)

Thursday, May 21st
3:15  Discussion seminar
6:00  Movie: Beyond the Gates (Caton-Jones, 2005, 115")

TEXTS:
Survival in Auschwitz, Levi
Eichmann in Jerusalem, Arendt, Chapters 1-8, 14, 15, Epilogue, and Postscript
Readings in Italian fascism (in "Fascism Readings" folder and on Coursework)

WEEK NINE   THINGS FALL APART

Tuesday, May 26th
10:00am  FINAL DRAFT DUE – Paper question #2
3:15  The Breakdown of Imperialism, Professor Roberts (History)
6:00  Fanon, Professor Majumdar (English)

Wednesday, May 27th
3:15  Discussion seminars
6:00  Camus’s The Stranger, Professor Wittman (French & Italian)

Thursday, May 28th
3:15  Discussion seminars
6:00  SLE PLAY! --
Rosencrantz and Guildenstern Are Dead (photos)

TEXTS:
The Stranger, Camus

WEEK TEN   SEASONS OF MIGRATION

Tuesday, June 2nd
3:15  Salih's *Seasons of Migration to the North*, Professor Mancall (History)
6:00  The Future of Music, Bruno Ruviaro (NOTE: lecture to take place at The Center for Computer Research in Music and Acoustics (CCRMA) at The Knoll)

**Wednesday, June 3rd**
3:15  Discussion seminars

**Thursday, June 4th**
5:00  SLE BANQUET (Alondra dining hall)

**TEXT:**
*Season of Migration to the North*, Salih

**FINAL EXAM**
**FRIDAY June 5th - SATURDAY June 6th**

20 minute oral final exams will be scheduled during this two-day period. Students will be allowed to submit times they are NOT able to take an exam, but the SLE teaching team will make the exam assignments (i.e., by whom you will be examined and when). Each student will be examined by a SLE faculty member who has NOT been a seminar leader for the student in any of the three quarters.

Comments for improvement? Click here...