Vocal and Choral Repertoire: Exploring Diverse Repertoire for Solo Singers, and Developmentally Appropriate Literature and Programming for Chamber and Large Choirs

Designed for Choral Music Educators and Private Voice Teachers, this 2020 Summer Voice Institute course will explore standard repertoire, as well as often overlooked repertoire appropriate for the private voice studio, Texas solo & ensemble competition, and a diverse range of performing ensembles in size and ability. Teachers of private voice lessons will discover repertoire that is ideal for students of various ages and skill levels. We will focus specifically on American, Italian, British, and Spanish art song literature found on the UIL Prescribed Music List, including discussion of solo repertoire books, and favorite online and print resources for the private voice teacher. Choral repertoire explored will include quality arrangements of solo repertoire, overlooked composers from every classical era, resources and process for exploring new repertoire, new compositions/composers/arrangers who are gaining in popularity, and programming strategies for choral concerts and educational scope over a year or years of choral experiences.

Jamie Van Eyck is a mezzo-soprano and Associate Professor of Voice and Chair of the Division of Vocal Studies at Baylor University, where she teaches graduate and undergraduate applied voice. She holds the Doctor of Musical Arts degree in Vocal Performance from the University of Wisconsin-Madison, where she was awarded fellowships for outstanding performance, as well as a dissertator fellowship from the Mellon Foundation. She earned Master of Music degrees in Vocal Performance and Vocal Pedagogy from the New England Conservatory of Music. Dr. Van Eyck performs regularly on international stages and has been a soloist with leading ensembles such as the Los Angeles Philharmonic, National Symphony Orchestra, American Symphony Orchestra, American Bach Soloists, and Boston Symphony Orchestra. She has sung leading roles with the opera companies of Boston, Utah, Arizona, Fort Worth, and St. Louis, among many others. She is a recording artist for Bridge Records, Albany Records, and Centaur Records.

Stephen Gusukuma is Lecturer in Choral Music and conductor of Women’s Choir and director of VirtuOSO at Baylor University. He holds the Doctor of Musical Arts degree in choral conducting from the University of Michigan School of Music, Theatre & Dance, and the Bachelor of Music Education and the Master of Music degrees from Baylor University. Dr. Gusukuma has appeared as conductor and singer with the University of Michigan Men’s Glee Club and on tours across the east coast and south-central United States with the Baylor A Cappella Choir. In addition, he has appeared internationally with the University of Michigan Chamber Choir, and professionally with sounding light: The Chamber Choir of Many Voices, one Song. He prepared choruses for the GRAMMY nominated recording of Milhaud: Oresteia of Aeschylus, and his work is featured on Ye Shall Have a Song! Celebrating America’s Three Oldest Collegiate Choirs.

Testimonial:
“I have discovered so much new and wonderful art song and choral repertoire for myself and for my students.”