## General Education Courses

**Updated September 25, 2018**

### Analytical Reasoning: 6 Credits

| Option 1: Take 6 credits of college math from List A |
| Option 2: Take 3 credits of college math from List A and 3 credits from List B |

#### Analytical Reasoning—List A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MATH 13000</td>
<td>Math for Elem Teachers I</td>
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<tr>
<td>MATH 13100</td>
<td>Math for Elem Teachers II</td>
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<tr>
<td>MATH 13200</td>
<td>Math for Elem Teachers III</td>
</tr>
<tr>
<td>MATH 13600</td>
<td>Math for Elementary Teachers</td>
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<tr>
<td>MATH 15300</td>
<td>College Algebra</td>
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<tr>
<td>MATH 15400</td>
<td>Trigonometry</td>
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<tr>
<td>MATH 15900</td>
<td>Precalculus</td>
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<tr>
<td>MATH 16500</td>
<td>Analytic Geometry and Calculus I</td>
</tr>
<tr>
<td>MATH 16600</td>
<td>Analytic Geometry and Calculus II</td>
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<tr>
<td>MATH 22100</td>
<td>Calculus for Tech 1</td>
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<td>MATH 22200</td>
<td>Calculus for Tech 2</td>
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<tr>
<td>MATH 23100</td>
<td>Calculus for the Life Sci 1</td>
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<tr>
<td>MATH 23200</td>
<td>Calculus for the Life Sci 2</td>
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<tr>
<td>MATH-M 118</td>
<td>Finite Mathematics</td>
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<tr>
<td>MATH-S 165</td>
<td>Honors Analytic Geom &amp; Calc I</td>
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<tr>
<td>MATH-S 166</td>
<td>Honors Analytic Geom &amp; Calc II</td>
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#### Analytical Reasoning—List B

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CIT 12000</td>
<td>Quantitative Analysis I</td>
</tr>
<tr>
<td>CSCI 23000</td>
<td>Computing I</td>
</tr>
<tr>
<td>CSCI-N 200</td>
<td>Principles of Computer Science</td>
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<tr>
<td>CSCI-N 201</td>
<td>Programming Concepts</td>
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<tr>
<td>CSCI-N 207</td>
<td>Data Analysis Using Spreadsheets</td>
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<tr>
<td>CSCI-N 211</td>
<td>Introduction to Databases</td>
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<tr>
<td>ECE 26100</td>
<td>Engineering Programming Lab</td>
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<tr>
<td>ECON-E 270</td>
<td>Intro to Stat Thry Econ &amp; Bus</td>
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<tr>
<td>ENGR 19700</td>
<td>Intro to Programming Concepts</td>
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<tr>
<td>HIM-M 200</td>
<td>Database Design for Health Information Management</td>
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<tr>
<td>IET 15000</td>
<td>Quantitative Methods for Tech</td>
</tr>
<tr>
<td>INFO-I 101</td>
<td>Introduction to Informatics</td>
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<tr>
<td>INFO-I 101</td>
<td>Math Foundations of Informatics</td>
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<tr>
<td>INFO-I 1210</td>
<td>Information Infrastructure I</td>
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<td>INFO-I 1223</td>
<td>Data Fluency</td>
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<td>NURS-H 335</td>
<td>Data Analysis for Practice and Research</td>
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<td>PBHL-B 300</td>
<td>Introduction to Biostatistics</td>
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<td>PHIL-P 208</td>
<td>Causality and Evidence</td>
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<tr>
<td>PHIL-P 265</td>
<td>Intro to Symbolic Logic</td>
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<tr>
<td>PSY-B 305</td>
<td>Statistics</td>
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<tr>
<td>SOC-R 359</td>
<td>Intro to Sociological Stats</td>
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<tr>
<td>SPEA-K 300</td>
<td>Statistical Techniques</td>
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<td>STAT 30100</td>
<td>Elem Stat Method I</td>
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<tr>
<td>SWK-S 372</td>
<td>Statistical Reasoning in Social Work</td>
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### Core Communication: 6 Credits

**Must take one speech course (COMM-R 110) and one course in elementary composition (either ENG-W 131 or ENG-W 140)**

#### Speech Course

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>COMM-R 110</td>
<td>Fundamentals of Speech Communication</td>
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#### Elementary Composition Courses

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<tr>
<td>ENG-W 131</td>
<td>Reading, Writing, and Inquiry I</td>
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<td>ENG-W 140</td>
<td>Reading, Writing, and Inquiry I—Honors</td>
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### Cultural Understanding: 3 Credits

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<th>Course Code</th>
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<tbody>
<tr>
<td>AFRO-A 140</td>
<td>Intro. to African Amer. and African Diaspora Studies</td>
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<tr>
<td>AFRO-A 150</td>
<td>Surv Cultr of Black Americans</td>
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<tr>
<td>AFRO-A 152</td>
<td>Introduction to African Studies</td>
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<tr>
<td>AMST-A 101</td>
<td>Introduction to American Studies</td>
</tr>
<tr>
<td>AMST-A 102</td>
<td>Asian American Culture</td>
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<tr>
<td>ANTH-A 104</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ASL-A 131</td>
<td>First Year ASL I</td>
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<tr>
<td>ASL-A 132</td>
<td>First Year ASL II</td>
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<tr>
<td>ASL-A 211</td>
<td>Second Year ASL I</td>
</tr>
<tr>
<td>ASL-A 212</td>
<td>Second Year ASL II</td>
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<tr>
<td>CLAS-C 213</td>
<td>Sport and Competition in the Ancient World</td>
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<tr>
<td>CLAS-L 131</td>
<td>Beginning Latin I</td>
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<tr>
<td>CLAS-L 132</td>
<td>Beginning Latin II</td>
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<td>CLAS-L 200</td>
<td>Second Year Latin I</td>
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<tr>
<td>CLAS-L 250</td>
<td>Second Year Latin II</td>
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<tr>
<td>COMM-C 282</td>
<td>Experiencing Intergroup Dialogue</td>
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<tr>
<td>COMM-C 299</td>
<td>Communicating Queer Identity</td>
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<tr>
<td>EALC-C 131</td>
<td>Beginning Chinese I</td>
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<tr>
<td>EALC-C 132</td>
<td>Beginning Chinese II</td>
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<tr>
<td>EALC-C 201</td>
<td>Second Year Chinese I</td>
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<tr>
<td>EALC-C 202</td>
<td>Second Year Chinese II</td>
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<tr>
<td>EALC-J 131</td>
<td>Beginning Japanese I</td>
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<tr>
<td>EALC-J 132</td>
<td>Beginning Japanese II</td>
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<td>EALC-J 201</td>
<td>Second Year Japanese I</td>
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<td>EALC-J 202</td>
<td>Second Year Japanese II</td>
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<tr>
<td>EDUC-E 201</td>
<td>Multicultural Education and Global Awareness</td>
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<td>ENG-L 245</td>
<td>Intro to Caribbean Literature</td>
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<td>FREN-F 131</td>
<td>First Year French I</td>
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<td>FREN-F 132</td>
<td>First Year French II</td>
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<td>FREN-F 203</td>
<td>Second Year French I</td>
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<td>FREN-F 204</td>
<td>Second Year French II</td>
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<tr>
<td>GER-G 131</td>
<td>First Year German I</td>
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<td>GER-G 132</td>
<td>First Year German II</td>
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<td>Second Year German II</td>
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<td>HIST-H 100</td>
<td>Introduction to History</td>
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<td>INTL-I 100</td>
<td>Intro to International Studies</td>
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<tr>
<td>ITAL-M 131</td>
<td>Beginning Italian</td>
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</table>
ITAL-M 132  Beginning Italian II  
ITAL-M 200  Intermediate Italian I  
ITAL-M 250  Intermediate Italian II  
LATLS-L 101  Intro to Latino Studies  
LATLS-L 228  An Interdisciplinary Look at U.S. Latino/a Identities  
MUS-M 394  Survey of African American Music  
MUS-Z 105  Traditions in World Music  
NAI-N 101  Introduction to Native American and Indigenous Studies  
NELC-A 131  Beginning Arabic I  
NELC-A 132  Beginning Arabic II  
NELC-A 200  Intermediate Arabic I  
NELC-A 250  Intermediate Arabic II  
PBHL-A 120  Regional Cultures and Mortality  
PSY-B 203  Ethics and Diversity in Psychology  
REL-R 101  Religion and Culture  
REL-R 103  The Bible and Culture  
SPAN-S 131  First Year Spanish I  
SPAN-S 132  First Year Spanish II  
SPAN-S 203  Second Year Spanish I  
SPAN-S 204  Second Year Spanish II  
SWK-S 102  Understanding Diversity in a Pluralistic Society  
TCM 18000  Exploring Intercultural Technical Communication  

Additional Course for IUPUC Students Only (Cultural Understanding)  
BUS-D 101  Introduction to International Relations

**Life and Physical Sciences: 6 Credits**

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<th>Course Code</th>
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<tbody>
<tr>
<td>ANTH-A 103</td>
<td>Human Origins &amp; Prehistory</td>
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<td>AST-A 100</td>
<td>The Solar System</td>
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<tr>
<td>AST-A 103</td>
<td>Search for Life in the Universe</td>
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<tr>
<td>AST-A 105</td>
<td>Stars and Galaxies</td>
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<td>AST-A 205</td>
<td>Quasars, Pulsars, and Black Holes</td>
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<td>BIOL 10011</td>
<td>Principles of Biomedical Sciences</td>
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<td>BIOL-K 101</td>
<td>Concepts of Biology I</td>
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<td>BIOL-K 104</td>
<td>Honors Concepts of Biology II</td>
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<td>Contemporary Biology</td>
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<td>BIOL-N 107</td>
<td>Exploring the World of Animals</td>
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<td>Biology of Women</td>
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<td>Physiology for Healthcare Management</td>
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<td>Anatomy for Healthcare Management</td>
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<td>Human Biology Lab</td>
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<td>BIOL-N 214</td>
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<td>BIOL-N 215</td>
<td>Human Biology Lab</td>
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<td>BIOL-N 217</td>
<td>Human Physiology</td>
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<td>BIOL-N 251</td>
<td>Introduction to Microbiology</td>
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<td>BIOL-N 261</td>
<td>Human Anatomy</td>
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<td>CHEM-C 100</td>
<td>The World of Chemistry</td>
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<td>CHEM-C 105</td>
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<td>CHEM-C 115</td>
<td>Lab for the Chemistry of Life</td>
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<td>CHEM-C 121</td>
<td>Elementary Chemistry Lab</td>
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<td>CHEM-C 125</td>
<td>Experimental Chemistry I</td>
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<td>CHEM-C 126</td>
<td>Experimental Chemistry II</td>
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<td>CHEM-S 125</td>
<td>Exp Chemistry I Honors</td>
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<td>CHEM-S 126</td>
<td>Exp Chemistry II Honors</td>
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<td>FIS 10100</td>
<td>Investigating Forensic Science Lecture</td>
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<td>FIS 10101</td>
<td>Investigating Forensic Science [Lab]</td>
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<td>FIS 20500</td>
<td>Concepts of Forensic Science I</td>
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<td>GEOG-G 107</td>
<td>Physical Sys of Environment</td>
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<td>GEOG-G 108</td>
<td>Physical Sys of Environment Lab</td>
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<td>GEOG-G 111</td>
<td>Hurricanes</td>
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<td>GEOG-G 112</td>
<td>Thunderstorms and Tornados</td>
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<td>Greenhouse Effect and Global Warming</td>
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<td>GEOG-L 109</td>
<td>Fundamentals of Earth History</td>
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<td>Physical Geology</td>
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<td>Intro to Oceanography</td>
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<td>Environmental Geology Lab</td>
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<td>GEOG-L 119</td>
<td>Fundamentals of Earth History Lab</td>
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<td>GEOG-L 120</td>
<td>Physical Geology Laboratory</td>
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<td>GEOG-L 130</td>
<td>Short Courses in Earth Science</td>
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<td>GEOG-L 132</td>
<td>Environmental Problems</td>
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<td>GEOG-L 135</td>
<td>Indiana Geology</td>
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<td>GEOG-L 136</td>
<td>Indiana Geology Laboratory</td>
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<td>HPER-P 205</td>
<td>Structural Kinesiology</td>
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<td>PBHL-A 115</td>
<td>Environment and Human Health</td>
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<tr>
<td>PBHL-E 210</td>
<td>Zombie Apocalypse and Doomsday Infections</td>
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<tr>
<td>PBHL-S 220</td>
<td>Navigating the Maze of Healthy Living</td>
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<td>PHYS 10000</td>
<td>Physics in the Modern World</td>
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<td>PHYS 15200</td>
<td>Mechanics</td>
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<td>PHYS 20000</td>
<td>Physical Environment</td>
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<td>PHYS 21800</td>
<td>General Physics I</td>
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<td>PHYS 21900</td>
<td>General Physics II</td>
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<td>PHYS 25100</td>
<td>Heat Electricity &amp; Optics</td>
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<td>PHYS-P 201</td>
<td>General Physics 1</td>
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<td>General Physics 2</td>
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<tr>
<td>PSY-B 201</td>
<td>Foundations of Neuroscience</td>
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**Additional Courses for IUPUC Students Only (Life and Physical Sciences)**

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<tr>
<td>BIOL-N 108</td>
<td>Plants, Animals, and the Environment</td>
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### Arts/Humanities and Social Sciences: 9 Credits

**Must have at least 3 credits in each area: Arts/Humanities and Social Sciences**

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<tr>
<th>Arts and Humanities</th>
<th>Social Sciences</th>
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<tr>
<td>ART 21000 History of Architecture I</td>
<td>PHL-P 120 Ethics</td>
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<td>CLAS-C 101 Ancient Greek Culture</td>
<td>PHL-P 162 Logic</td>
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<td>CLAS-C 102 Roman Culture</td>
<td>PHST-P 105 Giving and Volunteering in America</td>
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<td>CLAS-C 205 Classical Mythology</td>
<td>PHST-P 211 Philanthropy and the Humanities</td>
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<td>COMM-T 130 Introduction to Theatre</td>
<td>REL-R 133 Introduction to Religion</td>
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<td>ENG-L 105 Appreciation of Literature</td>
<td>REL-R 173 American Religion</td>
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<td>ENG-L 115 Literature for Today</td>
<td>REL-R 180 Introduction to Christianity</td>
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<td>ENG-L 202 Literary Interpretation</td>
<td>REL-R 212 Comparative Religions</td>
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<td>ENG-L 203 Introduction to Drama</td>
<td>REL-R 243 Introduction to the New Testament</td>
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<tr>
<td>ENG-L 205 Introduction to Poetry</td>
<td>REL-R 257 Introduction to Islam</td>
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<td>ENG-L 207 Women and Literature</td>
<td>BUS-F 151 Personal Finances of the College Student</td>
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<tr>
<td>ENG-L 213 Literary Masterpieces I</td>
<td>BUS-F 152 Basic Financial Planning and Investment</td>
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<tr>
<td>ENG-L 214 Literary Masterpieces II</td>
<td>BUS-F 251 Managing Personal and Financial Risk</td>
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<tr>
<td>ENG-W 206 Introduction to Creative Writing</td>
<td>BUS-F 260 Personal Finance (Note: F-260 is equiv. to F151, F152, and F251 combined)</td>
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<td>ENG-W 207 Introduction to Fiction Writing</td>
<td>BUS-W 200 Intro to Business &amp; Management</td>
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<td>ENG-W 208 Introduction to Poetry Writing</td>
<td>BUS-X 100 Business Administration: Intro</td>
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<td>ENG-W 210 Literacy and Public Life</td>
<td>COMM-C 180 Intro to Interpersonal Comm.</td>
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<td>ENG-W 260 Writing of Film Criticism</td>
<td>COMM-M 150 Mass Media &amp; Contemp Society</td>
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<td>FILM-C 292 Introduction to Film</td>
<td>ECE 32700 Engineering Economics</td>
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<tr>
<td>HER-E 101 Beginning Drawing I</td>
<td>ECON-E 101 Survey of Economic Iss &amp; Prob</td>
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<tr>
<td>HER-E 105 Beginning Painting I</td>
<td>ECON-E 201 Intro to Microeconomics</td>
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<td>HER-E 109 Color and Design for Non-Art Majors</td>
<td>ECON-E 202 Intro to Macroeconomics</td>
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<tr>
<td>HER-E 111 Metallsmithing and Jewelry Design</td>
<td>EDUC-P 251 Educ Psych for Elem Teachers</td>
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<tr>
<td>HER-E 201 Photography I</td>
<td>ENG-Z 104 Language in Our World</td>
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<tr>
<td>HER-E 209 Drawing for Interior Design</td>
<td>ENG-Z 205 Intro to the English Language</td>
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<td>HER-E 214 Visual Learning: From the Simpsons to the Guerrilla Girls</td>
<td>FOLK-F 101 Introduction to Folklore</td>
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<td>HER-H 100 Art Appreciation</td>
<td>GEOG-G 110 Intro to Human Geography</td>
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<tr>
<td>HER-H 101 History of Art 1</td>
<td>GEOG-G 130 World Geography</td>
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<tr>
<td>HER-H 102 History of Art 2</td>
<td>HIST-H 105 American History I</td>
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<td>HER-H 200 Understanding Contemporary Art</td>
<td>HIST-H 106 American History II</td>
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<tr>
<td>HER-H 221 Art Past and Present</td>
<td>HIST-H 108 Perspectives: World to 1800</td>
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<tr>
<td>HIST-H 195 Introduction to Digital Humanities</td>
<td>HIST-H 113 History of Western Civilization I</td>
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<tr>
<td>MHHS-M 201 Introduction to Medical Humanities and Health Studies</td>
<td>HIST-H 114 History of Western Civilization II</td>
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<tr>
<td>MSTD-A 101 Understanding Museums</td>
<td>HPER-F 255 Human Sexuality</td>
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<tr>
<td>MUS-E 241 Introduction to Music Fundamentals</td>
<td>HPER-F 258 Marriage &amp; Family Interaction</td>
</tr>
<tr>
<td>MUS-L 100 Guitar Elect/Secondary</td>
<td>HPER-H 195 Principles of Lifestyle Wellness</td>
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<tr>
<td>MUS-L 101 Beginning Guitar Class</td>
<td>INFO-I 202 Social Informatics</td>
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<tr>
<td>MUS-M 174 Music for the Listener</td>
<td>INFO-I 270 Intro to Human-Computer Interaction Prin. and Practices</td>
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<tr>
<td>MUS-V 100 Voice Elective and Secondary</td>
<td>INFO-I 275 Intro to Human-Computer Interaction Theory</td>
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<tr>
<td>MUS-Z 111 Introduction to Music Theory</td>
<td>JOUR-J 110 Foundations of Journalism and Mass Communication</td>
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<td>MUS-Z 201 History of Rock and Roll Music</td>
<td>ME 32700 Engineering Economics</td>
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<td>NEWM-N 100 Foundations of New Media</td>
<td>MSPT-Z 100 Motorsports Studies</td>
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<td>NEWM-N 102 Digital Media Imagery</td>
<td>NEWM-N 132 Game Design Psychology: Theory and Prototyping</td>
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<td>NEWM-N 131 Game on! A History of Video Games</td>
<td>OLS 20000 Introduction to Sustainable Principles and Practices</td>
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<td>NEWM-N 201 Design Issues in Digital Media</td>
<td>OLS 25200 Human Behavior in Organizations</td>
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<td>NEWM-N 260 Scriptwriting</td>
<td>OLS 26300 Ethical Decisions in Leadership</td>
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<td>PHIL-P 120 Ethics</td>
<td>PBHL-P 109 Introduction to Public Health (was PBHL-E 109)</td>
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<td>PHIL-P 162 Logic</td>
<td>PBHL-H 101 Influencing the Public’s Health</td>
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<td>PHST-P 105 Giving and Volunteering in America</td>
<td>PBHL-S 120 Introduction to Community Health</td>
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<td>PHST-P 211 Philanthropy and the Humanities</td>
<td>PHST-P 210 Philanthropy and the Social Sciences</td>
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<td>REL-R 133 Introduction to Religion</td>
<td>PHST-P 212 Philanthropy and Civic Engagement</td>
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<td>Survey of U.S. Health Care System Services</td>
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<td>SPEA-V 170</td>
<td>Intro to Public Affairs</td>
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<td>SPEA-V 221</td>
<td>Nonprofit &amp; Voluntary Sector</td>
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<td>History and Analysis of Social Welfare Policy</td>
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<td>WOST-W 105</td>
<td>Intro to Women’s Studies</td>
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**Additional Course for IUPUC Students Only (Social Sciences)**

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<tr>
<td>EDUC-P 254</td>
<td>Ed Psy for Teachers—All Grades</td>
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