# Master of Music in Performance – Tuba
## Degree Plan Checklist

### Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5302</td>
<td>Analytical Techniques</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUS 5320</td>
<td>Research Methods and Bibliography</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Musicology Seminar</td>
<td></td>
<td>3</td>
<td></td>
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</tbody>
</table>

- MUS 5321 Seminar in the Middle Ages
- MUS 5322 Seminar in the Renaissance Era
- MUS 5323 Seminar in the Baroque Era
- MUS 5325 Seminar in the Classic Era
- MUS 5326 Seminar in the Romantic Era
- MUS 5328 Seminar in Music of World War I to the Present

**Total:** 9

### Major Area

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 54B5*</td>
<td>Graduate Tuba</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>MUS 52B5**</td>
<td>Graduate Tuba</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUS 5170</td>
<td>Graduate Recital (two required, one credit hour each)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS 4336</td>
<td>Brass Literature and Pedagogy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Supportive courses chosen from music literature, music theory, pedagogy of major area, or applied music***</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total:** 21

**TOTAL DEGREE HOURS** 30

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*Taken in non-recital semesters.
**Taken concurrently with MUS 5170 Graduate Recital.
***A maximum of four semester hours of applied music is permitted among the supportive courses.

### Additional Requirements:
- Total hours for degree – minimum of 30 semester hours
- Enrollment in an ensemble (MUEN 50xx), as assigned by the conducting faculty, is required throughout the term of residence.
- Enrollment in a chamber ensemble (MUEN 5031) each semester of residence
- Recitals will consist of repertoire learned while the student is in residence for the degree.
- The student must be enrolled for applied music during the term in which a recital is given; if the recitals are not given before the twelve hours of applied music concentration are completed, the student must continue with applied study.
- GPA – minimum of 3.0 overall
- All candidates for a master’s degree must pass a comprehensive oral examination.

### Admission Requirements:
- Bachelor’s degree in music in the appropriate concentration; those who lack courses prerequisite to graduate study may make up the undergraduate work provided it is at the 4000 level and appropriate to the degree program.
- All students will take music theory and music history diagnostic exams; appropriate remedial course work may be required.
- Audition with repertoire of at least senior recital level; repertoire list must be submitted at audition.