Themes from TPR Institutions with Accreditation Visits  
Fall 2020

California Institute of Technology (Caltech) 
Caltech proposed two themes that reflect its distinctive character: 1) Core Curriculum; and 2) Academic and Co-curricular Support Structures. The first theme focuses on the signature academic experience shared by all Caltech undergraduates. The second theme provides Caltech the opportunity to examine the many academic and co-curricular support structures that have developed over the past decade to help students thrive.

California State University, Long Beach (CSULB) 
CSULB proposed three themes: 1) Inclusive Excellence; 2) the Public Good; and 3) Intellectual Achievement. These three themes permeate all aspects of the university, from student life, development, faculty and staff success, information technology and facilities and sustainability.

Loma Linda University (LLU) 
LLU proposed “One Loma Linda” as its theme to help ensure the perpetual independence of the university and to establish the primacy of education within the Loma Linda University Hospitals (LLUH). LLU is independent from the hospitals yet a member of the LLUH corporation. A guiding principle is to preserve LLU board independence and control of finances apart from LLUH entities. The intent is to increase the synergy and collaboration across LLUH to provide the best clinical learning environment for students of the university.

Naval Postgraduate School (NPS) 
NPS will focus on a single theme “Pursuing Graduate Education Excellence” through: 1) Strategically redesigning curricula; 2) Enhancing teaching and learning with more effective pedagogy and instructional technology; and 3) Strengthening faculty by recruiting innovative junior faculty and promoting interdisciplinary collaboration.

Pardee Rand Graduate School 
The School proposed three themes: 1) Building a Truly Integrated and Interdisciplinary Learning Environment; 2) Expanding Experiential Learning; and 3) Assessing Students’ Core Competencies.

Pomona College 
Pomona College proposed two themes: 1) Equity and Inclusion on a Diverse Campus; and 2) Liberal Arts in the 21st Century. Pomona College will organize the first theme around three areas: 1) Faculty and staffing hiring; 2) Inclusive pedagogy; and 3) Inclusive campus climate. The college will also organize the second theme around three areas: 1) Liberal arts advising; 2) Disciplinary connections; and 3) Global Pomona.

Samuel Merritt University (SMU) 
SMU proposed one overarching theme “Student Success.” In support of the theme, four subordinate interrelated themes will be examined: 1) Assessment of student learning; 2) Co-curricular contributions to student learning; 3) Increasing faculty engagement in student success; and 4) The role of interprofessional education (IPE) in preparing SMU graduates.
Soka University of America (SUA)
SUA proposed two themes: 1) Balancing Growth and SUA’s Mission; and 2) Further Strengthening Excellence and Long-Range Success. The first theme reflects SUA’s goal to expand their Bachelor of Arts program while enhancing a student-centered learning community and cultivating a sense of altruism and globalism. The second theme focuses on a continued and stronger focus on academic excellence and on institutional research and assessment.

University of California, San Francisco (UCSF)
UCSF will engage in a large project to track and report career outcomes of alumni, providing data for leaders to assess program effectiveness, for faculty to become better-informed mentors and for current and prospective students to consider program fit and professional opportunities.

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California Institute of the Arts (Cal Arts)
The overarching theme for California Institute of the Arts is “Strengthening the Student Experience.” This will be a deep dive into students’ persistence to graduation overall and for different demographic groups. Cal Arts will investigate the overarching theme by targeting efforts across five sub-themes: 1) Role of faculty mentoring; 2) Curricular impact; 3) Student wellness; 4) Financial support and services; and 5) Advising-related services.

Harvey Mudd College (HMC)
HMC’s umbrella theme of “Healthy Excellence: Putting Success in Perspective” has two subthemes—1) Wellness & Culture and 2) Mission—and three proposed projects. The first project will assess the Core Curriculum, HMC’s signature academic experience. The second project will examine the workload of students, faculty and staff. The third project will identify the impact of the co-curriculum in support of HMC’s mission.

University of Hawaii, Manoa (UHM)
The university’s overarching theme is Aloha Aina: the reciprocal care of resources (land, people, knowledge systems) to ensure sustainability. UHM has two ancillary themes: 1) Transformational Student Success; and 2) Academic Innovation and Engaged Learning. The first ancillary theme focuses on implementing recommendations to improve academic advising, and initiatives to continue improvements in retention and graduation rates. The second ancillary theme focuses on strengthening Interdisciplinary Studies; attracting highly motivated undergraduate students to graduate programs; and expanding undergraduate research and civic engagement opportunities.

University of Southern California (USC)
USC proposed two themes: 1) Embracing the Inclusive Spirit; and 2) Fostering the Convergent Spirit. The first theme focuses on initiatives to strengthen equity, inclusion and diversity. The second theme examines efforts to increase the academic breadth of students’ studies, to foster interdisciplinary teaching and research, and to create new partnerships within and beyond the university to address intractable social problems.
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Azusa Pacific University (APU)
Azusa Pacific University proposed four themes: 1) Academic Excellence and Efficiency in Program and Service Delivery; 2) Financial Stabilization; 3) People and Organizational Change Management; and 4) Board Governance. These themes are at the center of APU’s efforts to stabilize its finances while at the same time taking the opportunity to engage in a restructuring effort in planning for the future.

California State University, Northridge (CSUN)
California State University, Northridge proposed the comprehensive and overarching theme of “Student Success,” framed through the prism of diversity and inclusiveness. The theme contains three interrelated components: 1) Student achievement; 2) Student engagement; and 3) Student support. The theme aligns with, and expands on, existing campus-wide initiatives to raise retention and graduation rates while eliminating long-standing barriers for Pell grant-eligible and first-generation students who comprise the majority of CSUN students.

Pepperdine University
Pepperdine proposed three themes to strengthen the culture of educational effectiveness and academic excellence: 1) Meaning, Quality, and Integrity of the Degrees; 2) Quality Assurance and Improvement: Program Review; Assessment; Use of Data and Evidence; and 3) Knowledge Sharing. The first theme considers how Pepperdine defines its degrees. The second theme examines how assessment and evaluation processes support the development and delivery of degrees. The third theme evaluates the flow of knowledge and information and its role in strengthening Pepperdine’s learning community and educational processes.

University of San Diego (USD)
The institution’s strategic plan, Envisioning 2024 (the 75th anniversary of USD), is the approved theme. This theme focuses on five elements: 1) Enhancing student learning and success; 2) Strengthening diversity, inclusion, and social justice; 3) Improving structural and operational effectiveness; 4) Elevating faculty and staff engagement; and 5) Amplifying local and global engagement and reputation.

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California Polytechnic State University, San Luis Obispo (Cal Poly)
Cal Poly’s theme, “Promoting the Success of All Cal Poly Students While Achieving the Goals of the CSU’s Graduation Initiative 2025,” focuses on three sub-themes: 1) Recruiting and retaining a more diverse community of students, staff and faculty; 2) Developing a campus culture that is diverse, equitable and inclusive; and 3) Teaching and learning how to live and work in a diverse world.
**Claremont McKenna College (CMC)**
Claremont McKenna College’s proposed theme is “Advancing Student Success.” This theme unifies every major initiative the college has undertaken since 2013 including: the Personal and Social Responsibility Initiative, dedicated to improving CMC students’ capacity to exercise responsible leadership; The Student Imperative, advancing CMC fundraising initiatives specifically for student financial aid; and The CMC Strategy which informs the college’s vision and priorities for CMC students’ collective future.

**Occidental College (Oxy)**
Occidental proposed a theme of assessing what it means for students to be social change agents in their communities as an outcome of an Oxy education. Oxy will be examining 1) Students’ understanding of how social change occurs in society; 2) Students’ capacity to be social change agents; 3) Students’ job placement success; and 4) Students’ engagement in the Los Angeles community after graduation.

**Whittier College**
Whittier proposed the theme of “Excellence, Equity, and Inclusion” with five associated projects. These projects will: 1) analyze student admissions, retention and success data and adapt processes based on findings; 2) analyze employee data to promote equity and inclusion in recruitment and hiring and adapt processes based on findings; 3) meaningfully inject equity and inclusion into curricular and co-curricular discussions with an eye towards outcomes; 4) strengthen program review and expand to non-academic departments; and 5) work to develop a 5-7 year strategic plan.