Bachelor of Music Theory  
Degree Plan Checklist

<table>
<thead>
<tr>
<th>General Studies</th>
<th>Credit Hours</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1302; 1304, 3300, or 3303; 2301</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Thinking and Writing; Thinking, Writing, and Research, Technical Writing, or Persuasive/Argumentative Writing; British Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 1305 or 1307</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World History to 1500, World History since 1500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>REL 1310 and 1350</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Christian Scriptures; Christian Heritage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 2302</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>American Constitutional Development (must take at Baylor)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Modern Languages and Cultures</td>
<td>6-11</td>
<td></td>
</tr>
<tr>
<td>One language through the 2310 level (modern languages only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics or Natural Science</td>
<td>3-4</td>
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</tr>
<tr>
<td>Science or Humanities Courses</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Lifetime Fitness</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Two activity courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHA 1088</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Chapel (2 semesters)</td>
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<td></td>
</tr>
<tr>
<td>MUS 1095</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Freshman Music Seminar/New Student Experience</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>35-41</strong></td>
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<table>
<thead>
<tr>
<th>Music Core</th>
<th>Credit Hours</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1301, 1302, 2301, 2302, 3301</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Theory I - V</td>
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<td></td>
</tr>
<tr>
<td>MUS 1101, 1102, 2101, 2102</td>
<td>4</td>
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</tr>
<tr>
<td>Musicianship I - IV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3324</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>The History of Music Before 1600</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3325</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>The History of Music from 1600 to 1800</td>
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<td></td>
</tr>
<tr>
<td>MUS 3326</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>The History of Music from 1800 to World War I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3327</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>The History of Music from World War I to Present</td>
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<tr>
<td>MUS 1001</td>
<td>0</td>
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<tr>
<td>Recital Attendance (6 semesters)</td>
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<tr>
<td><strong>Total:</strong></td>
<td><strong>31</strong></td>
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<table>
<thead>
<tr>
<th>Major Area</th>
<th>Credit Hours</th>
<th>Completed</th>
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</thead>
<tbody>
<tr>
<td>MUS 2260, 3207, 3306, 3307</td>
<td>10</td>
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<tr>
<td>Elementary Conducting, Composition, Orchestration, Intermediate Composition</td>
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<tr>
<td>MUS 4205, 4280, 4301</td>
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<tr>
<td>Theoretical Systems, Senior Seminar and Paper, Advanced Analysis</td>
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<tr>
<td>MUS 4304 and 4305</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Counterpoint, Advanced Counterpoint</td>
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<td></td>
</tr>
<tr>
<td>MUS 13K1, 33K1</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Applied Music (Piano level VIII)</td>
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<tr>
<td>Large Ensemble (minimum 8 semesters)</td>
<td>8+</td>
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<tr>
<td>Classroom Music Courses</td>
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<td></td>
</tr>
<tr>
<td>Music Elective Credit</td>
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<td></td>
</tr>
<tr>
<td>MUS 1002</td>
<td>0</td>
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<tr>
<td>Academic Division Colloquium (every semester)</td>
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</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>54</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Total Regular Hours:</strong></td>
<td><strong>120-126</strong></td>
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</tr>
<tr>
<td><strong>TOTAL DEGREE HOURS:</strong></td>
<td><strong>124 (0-4 hours of electives)</strong></td>
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</tbody>
</table>

**Additional Requirements:**  
- Total Hours for Degree – minimum of 124 semester hours  
- Residence Requirement – minimum of 60 hours  
- GPA – minimum of 2.0 overall