Corrections and Additions 1-2 Rumba

In the new edition of the WDSF technique books some changes and additions have been made. Below is a list of all the changes that should be noted also on prior editions of the books due to printing or editing errors. All other additions in the new editions can be considered enhancements in explanation of the technique but do not render the older editions invalid. In case of technique exams both the older and newer explanations are considered correct, except in the cases written below.

Latin General Principles (all dances).

Page 14. Paragraph 4. “Continuous Spin”. Line 9. Add: ...this coordination of the head will be omitted when the speed of the Continuos Spins is very high (head is maintained in position without spotting).

Page 15. Paragraph 2. Line 6. Add: ...(depending on the figure the hip design can be different);

Page 18. Paragraph 2. Add. Definition of Shuffle Timing: Slight variations in the beat value used to not compromise the actions danced and body weight transfer. The Timing and accent of the first step of the figure should be respected in any case. When studying the charts, the standardised Beat values should still be observed, however as a guideline and not as fixed rule. Given the introduction of Shuffle Timing, the inclusion of a column for Beat value in the charts is considered superfluous.


Page 20. Paragraph 1. Add Subtitle Syncopation Rule. Line 4 (after Subtitle Syncopation Rule) should read: “& (and) indicates a ½ beat.”

Specific Principles (Rumba)

Page 40. Paragraph 3. Added: Explanation of Habanera Rhythm
The following notes have been added for increased clarity and explanation.

Page 53. Hand to Hand to Right. Add at the end of Note on General Action/Quantity of Turn: ...(Swivel Action)

Page 55. Hand to Hand to Left. Add at the end of Note on General Action: It may also be danced as a Side Walk. In this case the turn will be made at the end of step 2 (Swivel Action).

Page 81. Opening Out. Add Note - General Action: steps 3-6 may be danced as Forward Walk Turning.

Page 113. Aida. Correct Note - General Action/ Quantity of Turn: three Backward Walks may be danced as Steps 1-3 after a Back Swivel turning 1/4 to R (to L for Lady).

Page 113. Aida. Add Note - General: Man may dance Lady steps and vice versa.

Page 129. Syncopated Open Hip Twist. Add at the end of Note on Timing: The Timing used on steps 5-8 is defined as Habanera Rhythm.

Page 139. Curl. Correct Note - General Action: (1) the Spiral Cross may have a loosely position of the ankles. (2) May also be danced as a Delayed Forward Walk Turning. In this case the Quantity of Turn will be 1/2 to L and the following step will not turn.

Page 161. Sliding Doors. Add Note - Foot Placement/Quantity of Turn: step 12 for Man can be danced Forward and across body, follow by Swivel Action turned to R (Lady will execute a Back Swivel to R).