Structured Liberal Education Syllabus: Syllabi: FALL 2009
SYLLABUS

Listing of Course Texts Fall0910

WEEK ONE  SLE AND THE HUMANITIES

Tuesday, September 22
3:30  Orientation: Why Study the Classics?
6:00  What is the Socratic Method? Professor Reich (Political Science)

Wednesday, September 23
3:15  Discussion Seminars
6:00  Introduction to Critical Film Viewing. Dr. Watkins

Thursday, September 24
3:15  Discussion Seminars
6:00  FILM: La Jetée (Marker, 1966; 28"

Readings:
Marcus Aurelius, Meditations, Books I-II (handout)
Plato, “Euthyphro,” in The Last Days of Socrates, pp. 7-27
Italo Calvino, “Why Read the Classics?” (distributed by e-mail)

WEEK TWO  THE HEBREW BIBLE

Tuesday, September 29
3:30  Exodus. Professor Fonrobert (Religious Studies)
6:00  Genesis. Professor Weitzman (Religious Studies)

Wednesday, September 30
3:15  Discussion Seminars
6:00  Song of Songs. Professor Fonrobert (Religious Studies)

Thursday, October 1
3:15  Discussion Seminars
6:00  FILM: Crimes and Misdemeanors (Allen, 1989; 104"

Readings:
Genesis, 1-50
Exodus, 1-20
The Song of Songs

WEEK THREE  THE ODYSSEY AND GREEK CULTURE

Monday, October 5
12 noon. Paper #1: rough draft due

**Tuesday, October 6**
3:30 The Odyssey I. Professor Martin (Classics)
6:00 The Odyssey II. Professor Martin (Classics)

**Wednesday, October 7**
3:15 Discussion Seminars
6:00 Early Greek Life. Professor Morris (Classics)

**Thursday, October 8**
3:30 Discussion Seminars
6:00 SLE SALON: The Classical Legacy in Art (Cantor Arts Center at Stanford)

**Readings:**
Homer, *The Odyssey*

**WEEK FOUR** **DIALOUE AND DRAMA I**

**Monday, October 12**
12 noon. Paper #1: final paper due

**Tuesday, October 13**
3:30 The Oresteia. Professor Rehm (Drama and Classics)
6:00 The Last Days of Socrates. Professor McCall (Classics)

**Wednesday, October 14**
3:15 Discussion Seminars
6:00 Mock Trial: Death for Socrates?

**Thursday, October 15**
3:15 Discussion Seminars
6:00 FILM: *My Dinner with André* (Malle, 1981; 110")

**Readings:**
Aeschylus, *The Oresteia*
Plato, “Crito,” in *The Last Days of Socrates*, pp. 76-92

**WEEK FIVE** **DIALOGUE AND DRAMA II**

**Tuesday, October 20**
3:30 Plato’s Symposium. Professor Landy (French and Italian)
6:00 Hippolytus. Professor Rehm (Drama and Classics)

**Wednesday, October 21**
3:15 Discussion Seminars
6:00 Sappho. Dr. Clayton (Classics)

**Thursday, October 22**
3:15 Discussion Seminars
5-8 p.m. MIDTERM PRACTICA

Readings:
Plato, Symposium
Euripides, Hippolytus
Sappho, Poems and Fragments

WEEK SIX  PLATO'S REPUBLIC

Monday, October 26
12 noon. Paper #2: rough draft due

Tuesday, October 27
3:30  The Republic. Professor Bobonich (Philosophy)
6:00  Greek Art. Dr. Hunt (SLE, Continuing Studies, Hoover Institution)

Wednesday, October 28
3:30  Discussion Seminars
6:00  Math and Greek Philosophy. Professor Netz (Classics)

Thursday, October 29
3:30  Discussion Seminars
6:00  SLE SALON: Opera. Professor Robinson (History)

Sunday, November 1
Salome by Richard Strass at the San Francisco Opera

Readings:
Plato, The Republic

WEEK SEVEN  ARISTOTLE

Monday, November 2
12 noon. Paper #2: final paper due

Tuesday, November 3
3:30  Aristotle’s Ethics. Professor Ober (Political Science)
6:00  Aristotle’s Politics. Professor Ober (Political Science)

Wednesday, November 4
3:30  Discussion Seminars
6:00  Greek History. Professor Morris (Classics)

Thursday, November 5
3:30  Discussion Seminars
6:00  SLE SALON: “Happiness.” Professor Mancall (History)

Readings:
Aristotle, Ethics: Books I-III, Book VI (1-8, 12, 13), and Book X (7-9);
Aristotle, Politics: Book I (1-9, 12, 13), Book II (1-12), Book III, Book IV (1-12), Book V (10-12), Book VI
WEEK EIGHT  ROMAN CLASSICAL CULTURE

Tuesday, November 10
3:30  Vergil's Aeneid as a work of national identity at the pivotal moment in Roman history.  Dean Saller (Classics and History)
6:00  The Aeneid I.  Professor Kaesser (Classics)

Wednesday, November 11
3:15  Discussion Seminars
6:00  The Aeneid II.  Dr. Mackey (SLE)

Thursday, November 12
3:15  Discussion Seminars
6:00  SLE PLAY: Lysistrata. The SLE Players

Readings:
Vergil, *The Aeneid*

WEEK NINE  CHRISTIANITY AMONG THE ROMANS

Monday, November 12 noon.  Paper #3: rough draft due

Tuesday, November 17
3:30  The Gospels.  Professor Pitkin (Religious Studies)
6:00  SLE SALON:  Dean McLennan,  Jesus Was a Liberal

Wednesday, November 18
3:15  Discussion Seminars
6:00  Saint Paul.  Dr. Copeland

Thursday, November 19
3:15  Discussion Seminars
6:00  FILM:  Teorema (Pasolini, 1968; 105"

Readings:
The Book of Mark
Paul's Epistle to the Romans

THANKSGIVING BREAK:  Nov 23rd - 27th

WEEK TEN  AUGUSTINIAN FOUNDATIONS OF CHRISTENDOM

Tuesday, December 1
12 noon.  Paper #3: final paper due
3:30  Augustine.  Professor Yearley (Religious Studies)
6:00  Augustine.  Professor Gregg (Religious Studies)

Wednesday, December 2
3:15  Discussion Seminars
6:00  SLE SALON: Resurrecting the Ancient World. Professor Shanks (Classics)

Thursday, December 3
3:15  Discussion Seminars
5:30  SLE SALON DINNER (Alondra dining hall)
      Guest Speaker: Professor Reich (Political Science)

Readings:
Augustine, Confessions (Selections TBA)
Augustine, City of God (Selections TBA)

FINAL EXAM  Tuesday, December 8, 7-10pm