STRUCTURED LIBERAL EDUCATION

SYLLABUS

SPRING QUARTER 1974-75

DEPARTMENT CODE: 999
COURSE NUMBER: 93
UNITS: 9
COURSE TITLE: SLE SEMINAR
<table>
<thead>
<tr>
<th>NAME</th>
<th>DEPARTMENT</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Richard Brody</td>
<td>Inst. of Political Studies</td>
<td>497-4173</td>
</tr>
<tr>
<td>Bernard Cohen</td>
<td>Sociology</td>
<td>497-3958</td>
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<tr>
<td>Gregson Davis</td>
<td>Classics</td>
<td>497-2948</td>
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<tr>
<td>Helene Foley</td>
<td>Classics</td>
<td>497-4658</td>
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<tr>
<td>John Goheen</td>
<td>Bldg. 80</td>
<td>497-3682</td>
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<tr>
<td>David Langston</td>
<td>Freshman English</td>
<td>497-2722</td>
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<tr>
<td>Mark Mancall</td>
<td>Overseas Studies Office</td>
<td>497-3555</td>
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<tr>
<td>Kurt Mueller-Vollmer</td>
<td>German Studies</td>
<td>497-4436</td>
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<tr>
<td>Ellen Nold</td>
<td>Writing Center</td>
<td>497-2207</td>
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<tr>
<td>Jon Reider</td>
<td>Overseas Studies Office</td>
<td>497-3555</td>
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<tr>
<td>Ray Riggle</td>
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<tr>
<td>Shelly Rosaldo</td>
<td>Anthropology</td>
<td>497-3911</td>
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<tr>
<td>Halsey Royden</td>
<td>Humanities and Sciences</td>
<td>497-2275</td>
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<tr>
<td>Lawrence V. Ryan</td>
<td>Humanities Special Programs</td>
<td>497-4740</td>
</tr>
<tr>
<td>Mason Yearian</td>
<td>Undergraduate Studies</td>
<td>497-0282/497-4238</td>
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<tr>
<td>Joseph Aguirre</td>
<td>Nancy Kirkner</td>
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<tr>
<td>Leana Alvear</td>
<td>Peter Roehler</td>
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<td>Ken Armstrong</td>
<td>Nick Kouletsis</td>
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<td>Phil Ashey</td>
<td>Alexander Lorenz</td>
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<td>Libby Birnie</td>
<td>Ted Mitchell</td>
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<td>Deborah Blacker</td>
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<tr>
<td>Leslie Brettell</td>
<td>Diane Saltzberg</td>
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<td>Leslie Brown</td>
<td>Susana Segat</td>
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<td>Michael Anne Browne</td>
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<td>Peter Chang Sing</td>
<td>Jordon Sinow</td>
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<td>Janet Cronbach</td>
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<td>Phil DeBerardinis</td>
<td>Katie Solomonson</td>
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<td>Andy Engler</td>
<td>Pete Starr</td>
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<td>Martha Ann Freeman</td>
<td>Charlotte Stephens</td>
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<tr>
<td>Fran Furtner</td>
<td>Jeff Stone</td>
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<tr>
<td>Linda Golley</td>
<td>Alan Twhigg</td>
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<tr>
<td>Kathy Gross</td>
<td>Marilee Unruh</td>
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<tr>
<td>Cheryl Hall</td>
<td>Juanita Villalobos</td>
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<tr>
<td>Stuart Hara</td>
<td>Don Wee</td>
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<td>David Hultquist</td>
<td>Margie Weisz</td>
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<tr>
<td>Bob Kamin</td>
<td>Heidi Wheelock</td>
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<td>Gloria Kardong</td>
<td>Tom Wood</td>
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REQUIRED TEXTS

Bowditch & Ramsland, Voices of the Industrial Revolution, Ann Arbor: U of Michigan
Brecht, B., Brecht on Theatre, New York: Hill and Wang
Brecht, B., Galileo, New York: Grove Pr
Büchner, G., Woyzek, New York: Avon Pr
Corrigan (ed.), Masterpieces of Modern German Theatre, Riverside, N. J.: Macmillan
Durkheim, E., Suicide, Riverside, N. J., Free Press
Eichendorf, J., Memoirs of a Good for Nothing, New York, Ungar
Fourier, Harmonian Man, New York: Anchor Pr
Freud, Interpretation of Dreams, New York, Avon Pr
Gerth & Mills, From Max Weber: Essays in Sociology, Oxford: Oxford University Pr
Kafka, The Trial, Westminster, Md.: Random Pr
McFarlane, Plays, Oxford: Oxford University Press
Ortega y Gasset, Revolt of the Masses, New York: Norton Pr
Polanyi, The Great Transformation, New York: Norton Pr
Rimbaud, Illuminations, New York: New Directions
Shaw, G. B., Major Barbara, New York: Penguin Pr
Stendhal, The Red and Black, New York: Signet
Tucker, The Marx-Engels Reader, New York: Norton Pr
THE SOCIAL SCIENCES

TOPIC QUESTION: What were/are the conditions that made/make the emergence of a new society possible? How was/is it different from the old?

PLENARY SESSIONS: Bernie Cohen and Mark Mancall, the topic question

REQUIRED READING:

Bowditch & Ramsland, Voices of the Industrial Revolution, pp. iii-xvi (Introduction), 1-11, 35-90 (during the first two weeks).

Polanyi, K., The Great Transformation, pp. 3-129.


THE HUMANITIES

TOPIC QUESTION: What were the aesthetic responses to the new society?

PLENARY SESSION: Professor Ann Mellor on Blake

REQUIRED READING:

Copied selections will be made available.

THE SCIENCES

TOPIC: Biological Developments: Darwin and Principal Developments After Darwin
WEEK 1: 31 March-4 April (cont.)

PLENARY SESSIONS: Professor Woodward, the topic

REQUIRED READING:

Appleman, D. (ed.) *Darwin*, selections to be assigned

FILMS: *Der Junge Törless*
THE SOCIAL SCIENCES

TOPIC QUESTION: same as Week 1

PLENARY SESSION: none, topic to be discussed in Discussion Sessions

REQUIRED READING: continue reading from Week 1

THE HUMANITIES

TOPIC QUESTION: same as Week 1

PLENARY SESSIONS: Jim Dunlap and David Langston, the topic question
Professor Ratner on Beethoven
Professor Giraud on Stendhal

REQUIRED READING:

Coleridge, "Kubla Khan," "Frost at Midnight," copies will be made available

Schiller, On the Aesthetic Education of Man, Letters 1-11, copies will be made available

Stendhal, The Red and the Black

Wordsworth, "Elegiac Stanzas;" "'Prospectus' to the Excursions;" from "The Prelude:" Book Six, lines 523-640; Book Seven, lines 149-188, 519-736; Book Eleven, lines 105-144, 206-222, 279-305; Book Twelve, lines 75-92, 127-147, 193-335

RECOMMENDED READING:

Abrams, M. H., Natural Supernaturalism

Coleridge, Biographia Literaria, Ch. 14


Williams, R., Culture and Society, pp. 30-71.

Wordsworth, Lyrical Ballads, the "Preface"
THE SCIENCES

TOPIC QUESTION: (same as Week 1)

PLENARY SESSIONS: Professor Woodward, the topic

REQUIRED READING:
Appleman, D., (ed.), Darwin, selections to be assigned

FILMS: Der Golem, wie er in die Welt kam
The City
WEEK 3: 14-18 April

THE SOCIAL SCIENCES

TOPIC QUESTION: Can the abuses of the system be corrected while the system itself is preserved?

PLENARY SESSIONS: Mark Mancall and Jon Reider, the topic question

REQUIRED READING:


THE HUMANITIES

TOPIC QUESTION: same as Week 1

PLENARY SESSION: none, topic to be discussed in Discussion Section

REQUIRED READING:


Ibsen, Pillars of Society, in McFarlane, Plays

THE SCIENCES

TOPIC: Developments in Physical Science

PLENARY SESSIONS: Professor C. W. F. Everitt, three lectures as follows:

James Clerk Maxwell and Electromagnetic Theory
Maxwell and Statistical Mechanics
Maxwell as a Student at Edinburgh and Cambridge
WEEK 3: 14-18 April (cont.)

REQUIRED READINGS:

  copied materials will be made available

FILMS: Metropolis

  Kuhle Wampa
WEEK 4: 21-25 April

THE SOCIAL SCIENCES

TOPIC QUESTION: Are alternative systems possible?

PLENARY SESSIONS: Bernie Cohen, Mark Mancall, Jon Reider, the topic question

Professor Gurley, Marxist Economic Theory

REQUIRED READING:

"Repression in Bourgeois Civilization", pp. 75-76;

Kropotkin, "Law and Authority", copies will be made available


THE HUMANITIES

TOPIC QUESTION: What is optimism and pessimism in the arts?

PLENARY SESSIONS: Professor Lindenberger, the topic question

REQUIRED READING:

Buckner, G., Woyzek, Schmid (ed.

Kafka, The Trial

Shaw, G. B., Major Barbara
THE SCIENCES

TOPIC: Developments in Physical Science: The Relativity Theory

PLENARY SESSIONS: Mason Yearian

REQUIRED READING: copied materials will be made available.
**WEEK 5: 28 April-2 May**

**THE SOCIAL SCIENCES**

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**THE HUMANITIES**

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**THE SCIENCES**

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<td>REQUIRED READING</td>
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**FILMS**

The Trial
The Organizer
WEEK 6: 5-9 May

THE SOCIAL SCIENCES

TOPIC QUESTION: Can the past be recaptured? How?

PLENARY SESSION: John Goheen, the topic question

REQUIRED READING:
Ortega y Gasset, Revolt of the Masses

THE HUMANITIES

TOPIC QUESTION: Can the past be recaptured through a pure sense of man?

PLENARY SESSIONS: Jim Dunlap, the arts
Professor Diane Middlebrook on Whitman
Professors Gillespie and Kurt Mueller-Vollmer, the topic question

REQUIRED READING:
Eichendorf, Memoirs of a Good for Nothing
Coldwater, R., Primitivism in Modern Art, copied selections will be made available.
Rilke, Elegies, copied selections will be made available

THE SCIENCES

TOPIC: Canging Concepts of Man

PLENARY SESSIONS: John Goheen, the topic question
REQUIRED READING:  to be determined

FILM:  Der Blaue Engel
WEEK 7: 12-16 May

THE SOCIAL SCIENCES

TOPIC QUESTION: Does a new system create a new man?

PLENARY SESSIONS: Professor McGinn, the topic question

REQUIRED READING:

Freud, *The Interpretation of Dreams*


THE HUMANITIES

TOPIC QUESTION: Does a new system need or create a new language?

PLENARY SESSION: Professor Rainer Rumold, the topic question

REQUIRED READING:

Baudelaire, copied selections will be made available.

Eliot, copies selections will be made available.

Hofmannsthal, copied selections will be made available

Joyce, copied selections will be made available

Pound, copied selections will be made available

Rimbaud, *Illuminations*, selections to be assigned

THE SCIENCES

TOPIC: same as Week 6

PLENARY SESSIONS: John Goheen, the topic question
REQUIRED READING:

Dewey, *Human Nature and Conduct*, copied selections will be made available.

James, *Does Consciousness Exist?*, copied selections will be made available.

FILMS: *Im Kabinett des Dr. Caligari*

*Blood of a Poet*
WEEK 8: 19-23 May

THE SOCIAL SCIENCES

TOPIC QUESTION: same as Week 7
PLENARY SESSIONS: none, topic to be discussed in Discussion Sections
REQUIRED READING: continue reading from Week 7

THE HUMANITIES

TOPIC QUESTION: same as Week 7
PLENARY SESSIONS: none, topic to be discussed in Discussion Sections
REQUIRED READING: continue reading from Week 7

THE SCIENCES

TOPIC: Technology and Its Social Implications
PLENARY SESSIONS: Professor Rosen, two lectures as follows:
   Perspectives on Technology and History
   Patterns of Technological Change, 1870-1914
REQUIRED READING:
   Drucker, P. F., "The Technological Revolution", copies will be made available.
   Heilbroner, R. L., "Do Machines Make History", copies will be made available
   Landes, D. S., The Unbound Prometheus: Technological Change and Industrial Development in Western Europe from 1750 to the Present, copied selections will be made available

FILM: Freud
WEEK 9: 26-30 May

THE SOCIAL SCIENCES

TOPIC QUESTION: Does a new system raise new questions, create new forms of knowledge and find new answers?

PLENARY SESSIONS: Bernie Cohen and Shelly Rosaldo, the topic question

REQUIRED READING:

Durkheim, Suicide, Introduction, pp 41-56; Bk I, Ch 1, 4 pp 57-81, 123-142; Bk II, Ch 1,2,3,5, pp. 145-216, 241-276; Bk II, Ch 1,3, pp. 297-325, 361-392.

Gerth & Mills, From Max Weber Essays in Sociology, Ch V pp. 129-156, Ch VIII, pp. 196-244.

Simmel, G., "The Metropolis and Mental Life," in Wolff, K. (ed.), The Sociology of Georg Simmel, copies will be made

RECOMMENDED READING:

Bendix, R., Max Weber An Intellectual Portrait, Anchor Pr. Chs I, XII, XIII.

Nisbet, R. A., The Sociology of Emile Durkheim, Ox U Pr. especially Ch II, VII.

THE HUMANITIES

TOPIC QUESTION: Does a new system create new arts and if so, how?

PLENARY SESSIONS: Kurt Mueller-Vollmer, the topic question

Professor Gregory, on Wagner

REQUIRED READING:

Brecht, Galileo

Brecht, A Short Organum for the Theatre

Kaiser, Gas I
THE SCIENCES

TOPIC: same as Week 8

PLENARY SESSIONS: Professor Rosen, two lectures as follows:

The Conjunction of Science and Technology
Technology and Social Change -- A New Dynamic?

REQUIRED READING:

Bernal, J. D., Science and Technology in the Nineteenth Century, copied selections will be made available.

Taylor, F. L., The Principles of Scientific Management, copied selections will be made available.
WEEK 10: 2-4 June

THE SOCIAL SCIENCES

TOPIC QUESTION: same as Week 9

PLENARY SESSION: none; topic discussed in Discussion Sections

REQUIRED READING:
continue readings from Week 9

THE HUMANITIES

TOPIC QUESTION: same as Week 9

PLENARY SESSION: none; topic discussed in Discussion Sections

REQUIRED READING:
continue readings from Week 9

THE SCIENCES

TOPIC: same as Week 9

PLENARY SESSION: none, topic discussed in Discussion Sections

REQUIRED READING:
continue from Week 9