STRUCTURED LIBERAL EDUCATION

SYLLABUS

WINTER QUARTER 1974-75

DEPARTMENT CODE: 999
COURSE TITLE: SLE 92
UNITS: 9
SLE FACULTY WORKING GROUP

NAME and DEPARTMENT

Richard Brody
Political Science
Inst. of Political Studies
497-4173

Bernard Cohen
Sociology
Sociology
497-3956

Gregson Davis
Classics
Classics
497-2948

Helene Foley
Classics
Classics
497-4658

John Goheen
Philosophy/Ombudsman
Dldg. 80
497-3682

David Langston
English
Freshman English
497-2722

Mark Mancall
History/ Overseas Studies
Overseas Studies Office
497-3555

Kurt Mueller-Vollmer
German Studies
German Studies
497-4436

Ellen Nold
Writing Center
Writing Center
497-2207

Jon Reider
History of Social Thought
Overseas Studies Office
497-3555

Ray Riggle
Overseas Studies/SLE Staff
Overseas Studies Office
497-3555

Halsey Royden
Mathematics/Humanities & Sciences
Humanities & Sciences
497-2275

Lawrence V. Ryan
English/Humanities Special Programs
Humanities Special Programs
497-4740

Chandler Stolp
SLE Staff
Overseas Studies Office
497-3555

Mason Yerian
Physics/Undergraduate Studies
Undergraduate Studies
497-0282/497-4238
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REQUIRED TEXTS

Gut, Introduction to St. Thomas Aquinas ed. by Modern Library

Jr., Civilization of the Renaissance in Italy. New York Bobb-Scott

in On God and Political Duty, New York Bobbs-Merrill

C Renaissance Philosophy of Man, New York Doubleday

C The Book of the Courtier, New York Doubleday

D Philosophical Essays, New York Mcgraff-Hill

i i Dialogues Concerning Two New Sciences. New York Mcgraff-Hill

ymona Galileo Galilei, New York Mcgraff-Hill

Faust by Goethe, New York Doubleday

Kuhn Copernican Revolution, New York Harvard University

Machiavelli, The Prince and Discourses, New York Modern Library

The Prince and The Discourses, New York Modern Library

Doctor Faustus, New York

Montaigne's Essays and Selected Writings, New York

Utopia, New York

The Garden Party and Panta rei, New York

Pilgrims of the Renaissance and Reformation Movements, New York
WEEK 1: 6-10 January

TOPIC: Origins of the Renaissance

THE QUESTION: How do historians think?

PLENARY SESSIONS:

PRIMARY RESPONSIBILITY: Jon Reider

SPECIAL LECTURES:

Professor Antony Raubitschek on "Romanitas et Christianitas"
Professor Alan Bernstein on the Empire and Papacy
Professor Larry Eberman on Islamic and Hebraic culture
Professor Alan Bernstein on the medieval university

REQUIRED READING:

(Note: While reading the Burckhardt selections, look for the general interpretation, implicit and explicit assumptions, his theory of history, and style, rather than for factual material. In particular, compare the Burckhardt selections in terms of the above to the "textbook" approach of Spitz.)

Spitz, The Renaissance and Reformation Movements, Chs 1-3, 5
WEEK 2: 13-17 January

TOPIC: Transition and tension among the philosophical systems

THE QUESTION: How does a philosophical crisis arise?

PLENARY SESSION:

PRIMARY RESPONSIBILITY: John Goheen

REQUIRED READING:

Aquinas, Summa Theologica, Pt. I, Questions I, II, LXXV
LXXVI, Pt. II, Question XC.

Bonaventura, The Mind's Road to God, (copies will be made available).

Burckhardt, Civilization of the Renaissance in Italy, review Part VI.

Spitz, The Renaissance and Reformation Movements, pp 37-49

RECOMMENDED READING:

Carré, H., Realists and Nominalists, New York.

Copleston, F., History of Philosophy, Vols 2, 3, New York.

Gilson, E., Medieval Philosophy, New York.
WEEK 3: 20-24 January

TOPIC: Greek Thought in the Renaissance

THE QUESTION: What is Plato doing here?

PLENARY SESSION:

PRIMARY RESPONSIBILITY: John Goheen

REQUIRED READING:

- Ficino, Five Questions Concerning the Mind, in Cassirer, Renaissance Philosophy.
- Concerning the Sun, (copies will be made available)
- Pico della Mirandola, On the Iunity of Man, in Cassirer, Renaissance Philosophy.
- On Being and the One, (copies will be made available)
- Kristeller, P., Eight Philosophers of the Renaissance, Chapters on Ficino and Pico, and the Appendix. (Copies will be made available.)

RECOMMENDED READING:

- Dulles, Princeps Concordiae: Pico della Mirandola and the Scholastic Tradition.
WEEK 4: 27-31 January

TOPIC: Human

THE QUESTION: What is Man?

PLENARY SESSION

IMAGINARY REPO TV ra ry

LECTURE

Kurtor: building Rome (he)

REQUIRED READING

Mo: Utopia, York of 4

Rah: i. Gargantua and Pantagruel, pp

Sp: The Renaissance and Reformation Movements

RECOMMENDED READING

G: M World of Humanism, New York

Wood: W Vittorio da Feltre and Other Humanists, Educators, NY, 1841

On Mo:

Ad: d The Better Part of Valor, 196

Ame: R Citizen Thomas More and his Utopia, Pia

He: J More's Utopia: The Biography of an Idea, 1969

Kacy: K Thomas More and his Utopia, Lo

Surf: The Praise of Pleasure, amb i

Rah: i

Arb: h E Mimesis, Ch Rab Th W i

Pn: Francois Rabelais, Man of the Renaissance, NY, 1955

W 1: M The Laughing Philosopher, Lo
WEEK 5: 3-7 February

TOPIC Th individuality. the optimist.

THE QUESTION How had it been achieved.

PLENARY SESSION

THEORY RESPONSE. Lawrence V.

REQUIRED READING


Molière. The Misanthrope. (copy. be do. iat.

Sp. The Renaissance and Reformation Movements.

RECOMMENDED READING

WEEK 6: 10-14 February

TOPIC: The individual in society—the political reality

THE QUESTION: If there is no 'ideal', what is to be done?

PLENARY SESSIONS:

PRIMARY RESPONSIBILITY: Jon Reider

SPECIAL LECTURE:
Professor Nan Keohane on Machiavelli and Hobbes

REQUIRED READING:
Machiavelli, Mandragola, New York: Bobbs-Merrill

Machiavelli, The Prince and The Discourses, read the entirety of The Prince; in The Discourses read Bk I, the Introduction and Chs 1-6, 9-21, 25-30, 32-34, and Bk III, Chs 1-8.

RECOMMENDED READING:

General Background:
Butterfield, H., The Statecraft of Machiavelli
Hale, J., Machiavelli and Renaissance Italy
Mazzeo, J., Renaissance and Revolution
Prezzolini, G., Machiavelli
Reeder, R., Man of the Renaissance

Standard Interpretations:
Anglo, S., Machiavelli: A Dissection
Cassirer, E., The Myth of the State
Chabod, F., Machiavelli and the Renaissance
Fleischer, M. (ed.), Machiavelli and the Nature of Political Thought
Gilbert, F., Machiavelli and Guicciardini
Meinecke, F., Machiavellism
Of Special or Unusual Interest:

Burnham, The Machiavellians
Gramsci, A., The Modern Prince
Strauss, L., Thoughts on Machiavelli

WEEK 7: 17-21 February

TOPIC: The Reformation as Secular Revolution

THE QUESTION: Can the Kingdom of God be formed on Earth?

PLENARY SESSIONS:

PRIMARY RESPONSIBILITY: David Langston

SPECIAL LECTURES:

Professor Buzz Zelditch on protestantism and capitalism

Professor Mark Mancall on the Age of Discovery, colonialism, and the rise of the middle class

Professor Kurt Forster on art and the Reformation

REQUIRED READING:

Calvin, On God and Political Duty, New York: Bobbs-Merrill

Luther, On Political Freedom, (copies will be made available).

Spitz, The Renaissance and Reformation Movements,

RECOMMENDED READING:


Here I Stand

Breen, Q., John Calvin: A Study in French Humanism

Calvin, J., The Institutes of the Christian Religion

___, The Catechism of the Church of Geneva

Guinan, A., Reform and Skepticism: Calvin and Montaigne

Hill, C., Puritanism and Revolution

Kingdon, R., Calvin and Calvinism

Sessions, K., Reformation and Authority: The Meaning of the Peasants' Revolt

Wallzer, M., The Revolution of the Saints
TOPIC: Doubt and Skepticism

THE QUESTION: Where in the world is man?

PLENARY SESSIONS:

PRIMARY RESPONSIBILITY: Lawrence V. Ryan

SPECIAL LECTURE:

Professor William Mahrt on music in the Renaissance

REQUIRED READING:

Montaigne, Montaigne's Essays and Selected Writings, read "To the Reader", Bk I, Chs 26, 31; Bk II, Chs 6, 12; Bk III, Chs 2, 9, 13.

Shakespeare, King Lear, (you should obtain your own copy

RECOMMENDED READING:

Bradley, A., Shakespearean Tragedy, New York, 1904

Emerson, R., "Montaigne; or the Skeptic" in Representative Man, Boston, 1903.


...Montaigne's Discovery of Man: The Humanization of a Humanist, New York, 1955.


Jorgensen, P., Lear's Self Discovery, Berkeley, 1967

Kott, J., Shakespeare Our Contemporary, New York, 1964

Mark, M., King Lear in Our Time, Berkeley, 1965.


Spencer, Th., Shakespeare and the Nature of Man, New York, 1941.

Tillyard, E., The Elizabethan World Picture, New York, 1941.

FILM: King Lear (Wednesday, February 26, at 7:30)
WEEK 8: 24-28 February

TOPIC: Doubt and Skepticism

THE QUESTION: Where in the world is man?

PLENARY SESSIONS:

PRIMARY RESPONSIBILITY: Lawrence V. Ryan

SPECIAL LECTURE:

Professor William Mahrt on music in the Renaissance

REQUIRED READING:

Montaigne, *Montaigne's Essays and Selected Writings*, read "To the Reader", Bk I, Chs 26, 31; Bk II, Chs 6, 12; Bk III, Chs 2, 9, 13.

Shakespeare, *King Lear*, (you should obtain your own copy).

RECOMMENDED READING:

Bradley, A., *Shakespearean Tragedy*, New York, 1904

Emerson, R., "Montaigne; or the Skeptic" in *Representative Man*, Boston, 1903.


Spencer, Th., *Shakespeare and the Nature of Man*, New York, 1941.


FILM: *King Lear* (Wednesday, February 26, at 7:30)
WEEK 9: 3-7 March

TOPIC: Scientific revolution and the new philosophy

THE QUESTION: What is the difference between the study of man and the study of nature?

PLENARY SESSION:

PRIMARY RESPONSIBILITY: Bernard Cohen, John Goheen, Mason Yearian

REQUIRED READING:

Bacon, The New Atlantis, (copies will be made available)

_____, Novum Organum, "Aphorisms--Bk I", (copies will be made available).

Descartes, R., Discourse on Method

RECOMMENDED READING:

Copleston, F., A History of Philosophy, Vol 4

Gillispie, Ch., Edge of Objectivity: An Essay on the History of Scientific Thought

Hall, A., Scientific Revolution 1500-1800

Lee, R., Pictura Poesis: The Humanistic Theory of Painting

Panofsky, E., Studies in Iconology

Rossi, P., Francis Bacon: From Magic to Science

Sarton, G., Six Wings: Men of Science in the Renaissance

Singer, Ch., A Short History of Science

Vasari, G., Lives of the Artists

Wiener, P., and Noland, A., Roots of Scientific Thought: A Cultural Perspective

FILM: Doctor Faustus (Wednesday, March 5. at 7:30)
TOPIC: The Faustian Individual

THE QUESTION: What if man has no limits?

PLENARY SESSIONS:

PRIMARY RESPONSIBILITY: Lawrence V. Ryan

SPECIAL LECTURE:

Professor Ian Watt on the Faust, Don Juan, Don Quixote, and Robinson Crusoe myths

REQUIRED READING:

Goethe, Faust
Marlowe, Doctor Faustus

RECOMMENDED READING:

Dieckmann, L., Goethe's Faust: A Critical Reading
Heller, E., The Artist's Journey into the Interior
Jump, J., Marlowe's Doctor Faustus: A Casebook
Kaufmann, W., From Shakespeare to Existentialism
Mann, Th., Doktor Faustus

, Essays, trans H.T. Lowe-Porter

Santayana, G., Three Philosophical Poets

FILM: La Beauté du Diable (Wednesday, March 12, at 7:30)