Welcome to the inaugural Stanford in New York E-Newsletter! We are eager to share timely updates with Stanford alumni and friends of the program in the coming months as this dynamic initiative continues to take shape in advance of the arrival of 20 Stanford students in New York for the 2015 Fall Quarter.

Stanford in New York Finds a NY Home
New Permanent Space

We are excited to announce that Stanford in New York has found a permanent home! The program will be located at 915 Broadway (21st and Broadway), 18th Floor, in the Flatiron District, just south of Madison Square Park. The plan provides exceptional spaces for seminar rooms, program offices, and areas for students to work as well as relax and hang out.

The new space is made possible through the generosity of Mr. and Mrs. Howard and Allison Lutnick, parents of a Stanford freshman. Howard Lutnick is the CEO of Cantor Fitzgerald and the CEO of BGC Partners. Both Howard and Allison saw right away the wonderful opportunity for undergraduates through Stanford in New York and stepped up with fundamental support to help launch the program.

First Class - Strong Program Interest
50 Applications for 20 Placements

Following a robust recruiting season during the late fall and early winter quarters, 50 Stanford students, comprised of sophomores and juniors, applied for the 20 available program slots. Students’ goals, educational backgrounds, and particular interests factored into a very challenging candidate selection, as did an effort to create a diverse and balanced group. Twenty

Save the Date!
A Sneak Peek at Stanford in New York, May 28

Please save the date for a commemorative event, "A Sneak Peek at Stanford in New York," to be held on Thursday, May 28, from 7-9 pm (location to be determined).

The event will offer a preview of Stanford in New York's fall classes and a behind-the-scenes look at everything the program has to offer for Stanford students. Hear from Vice Provost for Undergraduate Education Harry J. Elam, Jr. and Vice President for Alumni
impressive Stanford students have since confirmed participation. Program preparation will take place through individual meetings and a group orientation session on Stanford’s campus during the spring quarter.

The Developing Curriculum
New York-Integrated Coursework

For its first quarter, Stanford in New York’s curriculum will focus on the areas of the arts, architecture, design, and urban studies. In addition to hosting Faculty-in-Residence Doug McAdam, the program has identified four highly qualified local instructors to teach courses that will guide students through a deep understanding of how their studies relate to living, learning, and working in New York.

All students will be enrolled in a combined internship/city seminar co-taught by the director and a local faculty member, Scott Francisco, founder and director of Pilot Projects. The interdisciplinary city seminar, entitled Urbanism and Change: Strategy, Tactics, and the Guerilla Movement, will make extensive use of the city as its classroom to examine New York as both an essential space for human thriving and self-actualization as well as a contested space of conflict. The course will consider how urbanists enact change in the city’s multi-layered systems. In conjunction with the city seminar, the internship seminar will integrate students’ personal, professional, and academic learning in and outside of the classroom.

Participants will also choose from among the following courses to round out their studies:

- Divided America as Seen through the Lens of New York City
- Preparation for Senior Research
- Off the iPhone and Into the World: How to Create a Photo Project
- Outside In: Arts Organizations and the Changing Cultural Audience
- Writing in the City

Program Leadership
An Interview with Rosina Miller

With more than 20 years in the area of Affairs and President of the Alumni Association Howard E. Wolf (’80) as they present the newest addition to Stanford’s student opportunities.

Guest speakers include: Rosina Miller, founding director of Stanford in New York; Doug McAdam, Ray Lyman Wilbur Professor of Sociology and faculty in residence, Stanford in New York; and Julie Orringer, Stanford in New York lecturer and author of the best-selling novel The Invisible Bridge.

Dynamic Internships
Learning through Working in New York

Four days each week during the fall quarter, student participants will intern at select partner organizations in the program’s areas of focus, assisting with projects that enable them to apply what they’re learning in the classroom to real-world challenges with a New York focus. Since each participating student has unique goals, and given that our partner organizations are
experiential education, founding Stanford in New York Program Director Rosina S. Miller holds a Ph.D. from the University of Pennsylvania in Folklore and Folklife and has researched, presented, and published on urban social change efforts. She is passionate about cities, urban cultural expression, experiential learning, and helping students integrate their personal, professional, and academic development. An interview with Rosina appears below.

**Stanford in New York is proving to be a competitive program in its first year with 50 applicants for 20 slots. What backgrounds, skills and other personal characteristics are you considering most important as you interview students and make final selections?**

Rosina: I was very excited by the pool of qualified and enthusiastic applicants. First we looked for academic and extra-curricular activities that showed a sustained interest and link to the themes of this first quarter and for compelling arguments for participation in the program. In particular, we were looking for students with a pioneering spirit who were open and excited to participate in all aspects of the program. We also tried to make room for students who hadn't yet had a chance to participate in as many off-campus programs or opportunities as others. It was a difficult process, but I was thrilled to meet so many students and am very excited to work with our first class!

**At the end of the inaugural quarter this fall, what are you hoping participating students will take away from the experience?**

Rosina: In addition to a better understanding of the program’s areas of focus, the nature of different fields of work, and the ways one of the world’s great cities functions, I really hope students come away with a deeper understanding of themselves, others, and their own passions as they relate to work; a clear focus on the remainder of their academic pursuits; and the knowledge and skills they need to confidently enter the next phase of their lives.

Read the complete interview with Rosina online!