Louisville
Set play (1)

1 - 4 high alignment.

(#1) enters the ball to (#4).

(#3) breaks to the block and then across the lane.

(#5) sets a back screen and (#1) fades to the back side wing area for a skip pass from (#4) and shot.

Louisville Set Play

(#4) reverses the ball to (#5).
After (#4) passes he sets a down screen for (#3) on the block. As he is setting the down screen, (#2) cuts off of his back for a pass in the middle of the lane from (#5). (#5) may also hit (#3) for a jump shot coming off the down screen from (#4).
Louisville Set Play

(#1) reverses the ball to (#4) who passes to (#2) on the wing. (#5) steps out and sets a back screen for (#3) who breaks to the ball side block looking for a pass from (#2) or (#4) and a lay-up.

Louisville Set Play

Once (#2) receives the ball, (#5) sets a back screen for (#1) who fades to the back side of the floor for a skip pass from (#2) and a shot opportunity.

After (#4) passes to (#2), he receives a back screen from (#3) bringing him to the ball side block for a post up opportunity.

Louisville Set Play

If (#4) is open he receives a pass from (#2). When the ball enters the post in all of Louisville's offensive alignments they will always screen away on the perimeter looking to free shooters for some good inside / out action. Plus this screening action near and away from the ball will keep defenders from doubling the ball and will make their defensive runs back to their players that much more difficult.
Louisville
Set play (4)

Louisville Set Play
Tabbed "America’s Play" because so many teams run it.

(#1) takes the ball to one side. (#2) screens across for (#3). (#2) can hit (#3) on the block for quick post up.

(#4) and (#5) down screen for (#2) who has just set the screen. (#2) comes off the double screen looking for the shot at the top of the key area.
Louisville Set Play

Out of their familiar 2 - 3 high alignment.

(#1) passes to (#4) and then cuts to the ball side block off the back screen from (#5). (#5) steps out after the screen.

(#4) passes the ball to (#5). (#1) steps out and sets a back screen for (#2) who cuts to the ball side block looking for a pass from (#5). (#4) sets a down screen for (#1).

(#1) can use the down screen from (#4) but will often come out to the opposite side of the floor on top because of the dribble action of (#5).

(#5) brings the ball over to (#4) on the block while (#1) pops out to the top on the opposite side.
Louisville Set Play vs. Man Defense

#5 screens for #2 who curls over the top and back out to where he started. #5 screens and pops out to receive the pass from #1. A fancy way of entering the ball, but anytime you can screen and pop back to the ball, it will always increase your chances of being open to receive the entry pass.

Louisville Set Play vs. Man Defense

#4 back screens for #1 who has just passed it over to #5. #1 cuts to the basket looking for the pass from #5. #4 pops out after back screening to receive the pass from #5.

Louisville Set Play vs. Man Defense

#4 passes over to #3. #5 now gets a back screen from #1. #5 cuts to the basket looking for the pass from #3.
Louisville
Set play (10)

Louisville Set Play vs. Man Defense

#4 now screens across for #1. After screening, #4 breaks out to the area where #1 started. #3 passes to #1.

Louisville Set Play vs. Man Defense

#1 now gets a ball screen from #4. As #1 is coming off the ball screen from #4, #2 comes over the top of #1 looking for the dribble hand off. If #2 gets the ball he can look to shoot or score quickly off the dribble. #1 can also turn up after the screen and attack the basket to score or dump off to #5 if his man comes over to help.