# Master of Music in Conducting – Choral Concentration

## Degree Plan Checklist

### Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5302</td>
<td>Analytical Techniques</td>
<td>3</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 5320</td>
<td>Research Methods and Bibliography</td>
<td>3</td>
<td>_____</td>
</tr>
</tbody>
</table>

**Musicology Seminar**

- MUS 5321: Seminar in the Middle Ages
- or
- MUS 5322: Seminar in the Renaissance Era
- or
- MUS 5323: Seminar in the Baroque Era
- or
- MUS 5325: Seminar in the Classic Era
- or
- MUS 5326: Seminar in the Romantic Era
- or
- MUS 5328: Seminar in Music of World War I to the Present

**Total:** 9

### Major Area

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4260</td>
<td>Orchestral Conducting</td>
<td>2</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 4261</td>
<td>Choral Conducting</td>
<td>2</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 4262</td>
<td>Band Conducting</td>
<td>2</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 5266</td>
<td>Choral Conducting Performance Practicum</td>
<td>2</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 5270</td>
<td>Applied Conducting</td>
<td>4</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 5337</td>
<td>Choral Literature</td>
<td>3</td>
<td>_____</td>
</tr>
</tbody>
</table>

**Electives:** 6

**Total:** 21

**TOTAL DEGREE HOURS:** 30

### Additional Requirements:
- Total hours for degree – minimum of 30 semester hours
- Enrollment in an ensemble (MUEN 50xx), as assigned by the conducting faculty, is required throughout the term of residence.
- GPA – minimum of 3.0 overall
- All candidates for a master’s degree must pass a comprehensive oral examination.

### Admission Requirements:
- Bachelor’s degree in music in the appropriate concentration; those who lack courses prerequisite to graduate study may make up the undergraduate work provided it is at the 4000 level and appropriate to the degree program.
- Applicants must submit a video of their work in both rehearsal and performance.
- All students will take music theory and music history diagnostic exams; appropriate remedial course work may be required.
- Choral Conducting concentrations will take a diagnostic exam in diction; appropriate remedial course work may be required.