Fall 2018: Undergraduate Courses in LGBTQ Studies

The following list is designed to help students identify courses in LGBTQ Studies that would be useful both for those pursuing the LGBTQ Certificate and Minors and for those with a general interest in the area.

The courses are divided into four categories:

1. Courses taught by LGBTQ Studies Faculty Affiliates with explicit LGBTQ Studies content and/or methods.
2. Other courses with explicit LGBTQ Studies content and/or methods taught by non-affiliated faculty.
3. Related courses of interest taught by LGBTQ Studies Faculty Affiliates. Although these courses may not have a primary LGBTQ Studies focus, they are likely to be LGBTQ-friendly because of the areas of specialization of the faculty teaching them. Students are encouraged to consult with the faculty teaching these courses to see how they might address their interests.
4. Other related courses of interest, particularly those with an intersectional focus on gender, sexuality, race, and social justice that would benefit students interested in LGBTQ studies.

This is not an exhaustive list of the courses that might count towards the Certificate or the Minor. For those who are pursuing the LGBTQ Minors and Certificates, there may be additional courses that qualify. To request approval for courses not listed, please contact LGBTQ Studies Director, Ann Cvetkovich, or Program Coordinator, Grayson Hunt.

This list replaces the Pink Book used in previous semesters. Please check back regularly for updates.

1. Courses taught by LGBTQ Studies Faculty Affiliates with explicit LGBTQ Studies content and/or methods

UGS 302 • Feminist and Queer Memoir

62055 • Cvetkovich, Ann
Meets TTH 9:30AM-11:00AM PAR 305

Description: This course will explore the central role that the genre of memoir has played for minorititarian writers, including women, LGBTQ people, and people of color, as well as the
The presence of their life stories in the public sphere has created about its effects on literature and on public life. We will read classic texts from the 1970s and 80s by Audre Lorde, Gloria Anzaldúa, and Dorothy Allison, as well as contemporary literature. We will also use on-campus resources such as the Benson Libraries Anzaldúa collections and the PCL’s Black Queer and Poetry Collections. We will visit the Blanton Museum’s contemporary art collections to think about self-representation in visual as well as verbal terms. We will also look at memoir’s history in genres such as the slave narrative and Holocaust testimony and queer solo performance and how it has functioned to create alternatives to dominant histories and new public cultures.

The course will be an introduction not only to the genre of memoir and its role in arts and culture, but also to feminist and queer studies for students who would like to get some grounding in this area. We will also practice a variety of kinds of writing, and students will have opportunities to write personal essays as well as critical research essays. In keeping with the focus on self-articulation in personal narrative, we will also focus on creating a classroom space that allows students to tell their stories and to engage with each other across different backgrounds and points of view.

WGS 303 • Introduction to LGBTQ Studies
45990 • Nault, Curran
Meets TTH 2:00PM-3:30PM MEZ 1.122

**Description**: This course explores concepts of gender and sexuality, race, class, religion, and nation; as well as skills in theory, history, and research methods relevant to LGBTQ studies. The course will also survey the making of modern understandings of sexual and LGBTQ identities in the last one hundred years and the implications of this history for broader understandings of gender and sexuality. Women's and Gender Studies 301 (Topic: Introduction to LGBTQ Studies) and 303 may not both be counted. Prerequisite: Consent of instructor: [https://tinyurl.com/WGS303-Fall2018](https://tinyurl.com/WGS303-Fall2018)

ANT 324L • Queer Ethnographies
31745 • Merabet, Sofian
Meets TTH 11:00AM-12:30PM SAC 4.118

**Description**: TBA

GK 324 • Greek Love Poetry
33755 • Hubbard, Thomas
Meets TTH 2:00PM-3:30PM WAG 112

**Description**: This course will examine evolving concepts of gender and sexuality through a close reading of lyric poems, elegies, and epigrams from the archaic period to Hellenistic times, with detailed attention to both thematic continuities and cultural differences. Authors covered will include Mimnermus, Anacreon, Ibycus, Theognis, Callimachus, Meleager, and other epigrammatists of the Hellenistic Age. At the end of the course, we will devote a detailed examination to the female poets Sappho and Nossis.
WGS 335 • African Queer Studies
46050 • Livermon, Xavier
Meets MWF 12:00PM-1:00PM CLA 1.102
(also listed as AFR 372G)

Description: This course explores queer gender and sexuality in Africa, with particular focus on theoretical issues, the colonial encounter, citizenship and activism, media representations. In the first unit, we will examine some of the theoretical issues that are relevant to studying queer gender and sexuality in Africa and in the African Diaspora more broadly. In the second unit, we will explore some of the literature on the impact of colonialism on queer African identities and practices, and we will pay particular attention to its lasting impact on queer African lives in our post-colonial moment. In the third unity, we will read several ethnographic and literary texts on specific communities in order to expand our understanding of the diverse ways in which queer Africans create identities, experience desire, and redefine dominant notions of citizenships. In the final unit of the course, we will examine representations of queer African sexuality in literature, film, and media, focusing especially on representation in relation to recent events in South Africa, Uganda, Malawi, and Senegal. We will pay particular attention to how such representations are shaped by political economy and influenced by the international community.

WGS 335 • Confronting LGBTQ Oppression
46045 • Nguyễn, Quỳnh-Hương
Meets W 3:00PM-6:00PM CMA 5.190

Description: The perspectives, experiences, and cultural contributions of lesbian, gay, bisexual, transgender, and queer people, examined from different disciplinary and/or interdisciplinary perspectives according to the topic.

WGS 335 • HIV/AIDS, Activism, and Healing Arts
46040 • Gill, Lyndon
Meets TTH 2:00PM-3:30PM PAR 203
(also listed as AFR 374E, ANT 324L)

Description: The AIDS pandemic is still far from over. This course explores the historical and contemporary phenomenon of HIV/AIDS principally in the art and activism of the African Diaspora. For over three decades we as a species have been using activism and artistry to champion the cause, mourn the dead, prevent infection and encourage healthy HIV+ lives. Here in the United States, in the American South, and at UT, we are part of a global movement of contagiously creative and infectiously passionate people determined to honour, preserve and celebrate life in this age of AIDS. Throughout the semester, we will gather local and international resources, tools and strategies vital for our global well-being.

WGS 340 • Fashion And Desire
46065 • Gill, Lyndon
Meets TTH 9:30AM-11:00AM GEA 114
(also listed as AFR 372E)
Description: This course explores historical and contemporary style in the African Diaspora. From head to toe, runways to street corners, art installations to music videos, “dandyism” to “swag,” Patrick Kelly to Kanye West, Josephine Baker to Beyoncé, we investigate the sartorial as a wearable art form and a political arena. We unfurl the tapestry of desires that encircles black fashion in the U.S. and globally, combing through the intertwined threads of passionate creativity, sexual fetishization, corporeal autonomy, capitalism consumerism, suffocating conformity and humorous play amongst other topics.

2. Courses with LGBTQ content and/or methods taught by non-affiliated faculty

WGS 301-12 • Gay and Lesbian Literature and Culture

45970 • Roepke, Rachel
Meets TTH 9:30AM-11:00AM MEZ 1.102

Description: TBA

3. Related Courses of Interest Taught by LGBTQ Studies Faculty Affiliates

MAS 301 • Introduction to Mexican American and Latina/o Studies

40500 • Minich, Julie
Meets MWF 11:00AM-12:00PM PHR 2.114
FLAGS: Writing | Cultural Diversity | II

Description: TBA

ANT 310L • African American Culture

31630 • Jones, Omi
Meets TTH 11:00AM-12:30PM JGB 2.216
(also listed as AFR 301)

Description: TBA

AAS 310 • Asian American Film History

32155 • Nault, Curran
Meets TTH 11:00AM-12:30PM CLA 1.102
(also listed as AMS 315, RTF 301N)

Description: This course will consider Asian American film from a historical perspective, from the pioneers of Hollywood, to the YouTube stars of today.
AAS 320 • Documenting Difference

32185 • Nault, Curran
Meets TTH 12:30PM-2:00PM PAR 208
(also listed as RTF 359S)
Flags: Writing

Description: This course will explore the theory, history, practice and poetics of minority documentary. With a particular emphasis on Asian American examples, students will engage documentary as a vital practice of minority activism and self-preservation. Students will be introduced to influential documentaries across a wide range of styles and modes (expository, observational, performative, reflexive, poetic, interactive) and will explore critical topics in documentary production and reception: fictions of realism, authenticity and objectivity; histories of ethnography; questions of documentary ethics; aesthetic strategies of documentary art and activism; politics of self-representation; transnationalism; mockumentaries and the lampooning of “truth.” Class assignments will be a combination of written and creative work, and students will have the opportunity to create their own short documentary or documentary prospectus for their final project.

WGS 340 • Holocaust Aftereffects

46115 • Bos, Pascale
Meets TTH 9:30AM-11:00AM BUR 234
(also listed as C L 323, J S 365, LAH 350)

Description: The events of the Holocaust changed Western culture in fundamental ways. Not only was a great part of Jewish culture in Europe destroyed, the circumstances of the Nazi genocide as a modern, highly rationalized, efficient form of mass murder which took place in the heart of civilized Europe changed the conception of the progress of modernity and the Enlightenment in fundamental ways. This course explores the historical, political, psychological, theological, and cultural fall-out, as well as literary and cinematic responses in Europe and the U.S. to these events as they first became known, and as one moved further away from it in time and came to understand its pronounced and often problematic after effects. Central to our inquiry is the realization that the events of the Holocaust have left indelible traces in European and U.S. culture and culture production, of which a closer look (first decade by decade, then moving on to a number of themes and questions), reveals profound insights into current day culture, politics, and society.

WGS 340 • Contemporary African Pop Culture

46060 • Livermon, Xavier
Meets MWF 2:00PM-3:00PM CLA 1.104
(also listed as AFR 372G, ANT 324L)

Description: The aim of this course is to introduce students to some of the most significant aspects of popular culture in contemporary sub-Saharan Africa. Manifestations of popular culture are considered as markers of modern African identities, embedded in complex and varied sociocultural, historical and political contexts. Within the current era of global, diasporic, and transnational flows, it is neither sufficient any longer to view Africa solely from the perspective of political economies, nor to discuss contemporary African culture within the tradition-versus-
modernity debate. Manifestations of popular culture in Africa show that the continent is part and parcel of the postmodern world, with cultural production simultaneously influenced by global trends and specific African contexts. The course will cover various forms of cultural expression and genres, including popular film, music, literature, dance, comics and cartoons, fashion, sport, street art, theatre, and contemporary visual arts. Attention will be paid to the production modes, audiences and sites of consumption of these different genres and aspects of popular culture. Course instruction will include extensive film and clip viewings, analysis of music, and reading fictional texts such as popular novels and comics.

LAS 370S • Indigenous Resurgence

39845 • Cárcamo-Huechante, Luis
Meets TTH 9:30AM-11:00AM BEN 1.108

Description: TBA

AMS 370 • Rethinking 1950s Rebels & Rejects

31225 • Gutterman, Lauren
Meets MWF 1:00PM-2:00PM BUR 436A

Description: Focusing on the first two decades after the end of WWII—the “long 1950s”—this seminar course examines how the context of the Cold War influenced American culture and politics, particularly with regard to race, gender, and sexuality. In many ways, Cold War paranoia about the communist threat prohibited political dissent, but it also indirectly inspired or created limited opportunities for civil rights struggles for people of color, women, and gays and lesbians. This course thus uncovers the roots of the radical liberation movements that emerged in the 1960s. We will examine issues such as the “Lavender Scare” against gays in the federal government, Asian Americans’ battles against housing discrimination in California, the politics of mass consumption, the nuclear family ideal and those bachelors, Beatniks, working women and delinquent teens who defied it.

MAS 374 • Transnational Latinx Pop Culture

40594 • Gutierrez, Laura
Meets TTH 2:00PM-3:30PM GEA 114

Description: This course uses a set of interdisciplinary methods (mainly from ethnic studies, Latina/o studies, cultural studies, and performance studies) to help us understand the kind of ’work’ culture is doing in a larger framework, historical, economical, and societal. The class uses these theoretical and methodological lenses to examine Transnational Latina/o popular culture from the 20th and early 21st centuries in order to consider the ways in which popular culture has been an important aspect of nation-building strategies on different scales, from nation-states to Latina/o communities in the US. We pay particular attention to expressive culture from the beginning of the 20th century, focusing on social dance forms like samba, tango, and danzón.

E 376R • African American Literature Through the Harlem Renaissance
**Description:** The eighteenth century saw the inauguration of writing from enslaved Africans in America. Even from a condition of bondage, their work contributes to literary and intellectual debates about the nature and limitations of freedom, personhood and citizenship. We will begin by examining issues of gender and sexuality from the perspectives of slaves and freed people. We will also examine works by African American authors writing a generation after slavery as they look back to slavery in order to imagine the future of African Americans. This course is a survey of major black writers in the context of slavery and its immediate aftermath. Throughout the course, we will view films and documentaries that illuminate this period of African American culture and history.

**E 376M • Contemporary African American Women’s Fiction**

**Description:** In this course, we will examine the novels and films of women of African descent produced from the 1970s to the present. We will focus on issues of imagination and the creation of spectacular images of the past and the future. This class gives special consideration to how African and African Diasporic spirituality is depicted in film and literature. In this course, we will use the work of history and psychoanalytic theory, cultural, queer, and feminist theories to assist our exploration of these questions and issues.

**ILA 380 • Intro Thry & Rsrch Of Lit/Cul**

**Description:** The objective of this seminar is to review the main theoretical frameworks that have oriented the field of Latin American and Iberian literary and cultural studies from the last half of twentieth century to present. It will focus on those conceptual formations that inform critical discourses and intellectual interventions of this academic field. The seminar is conceived as a survey, not of critical currents but of the use and adaptation of crucial terms and ideas to the task of cultural and literary criticism.

### 4. Related Courses of Interest with Intersectional Focus

**SOC 308D • Ethnicity & Gender: La Chicana**

44690 • Instructor TBA
Meets MWF 9:00AM-10:00AM GAR 0.132
(also listed as MAS 311, WGS 301)
Description: The purpose of this course is to examine the various experiences, perspectives, and expressions of Chicanas in the United States. This involves examining the meaning and history of the term “Chicana” as it was applied to and incorporated by Mexican American women during the Chicano Movement in areas of the Southwest U.S., such as Texas and California. We will also explore what it means to be Chicana in the United States today. The course will begin with a historical overview of Mexican American women's experiences in the U.S., including the emergence of Chicana feminism. We will discuss central concepts of Chicana feminism and attempt to understand how those concepts link to everyday lived experiences. Specifically, the relationship between gender, race/ethnicity, and class will be key as we discuss issues that have been significant in the experiences and self-identification of Chicanas, such as: family, gender, sexuality, religion/spirituality, education, language, labor, and political engagement. We will engage in interdisciplinary analysis not only concerning cultural traditions, values, belief systems, and symbols but also concerning the expressive culture of Chicanas, including folk and religious practices, literature and poetry, the visual arts, and music. Finally, we will examine media representations of Chicanas through critical analyses of film and television portrayals.

AMS 315 • Revolution Will Be Dramatized
31130 • Thompson, Lisa
Meets MWF 10:00AM-11:00AM CLA 1.104
(also listed as AFR 317F)

Description: This course will examine the representations of black political protest in film and theatre from the 1960s to the present. We will discuss fictional and documentary films as well as plays. The class will also consider the performative aspects of black protest movements for social justice. Texts under consideration include plays such Katori Hall’s The Mountaintop, Robert O’Hara’s Insurrection, and films such as Free Angela and all Political Prisoners, The Butler, The Untold Story of Emmett Till, Night Catches Us and Panther.

AFR 317D • The Black Power Movement
30580 • Moore, Leonard
Meets TTH 11:00AM-12:30PM UTC 2.112A
(also listed as HIS 317L)

Description: The Black Power movement was a distinct period from the late 1960s and early 1970s that emphasized racial pride and the creation of black political and cultural institutions to nurture and promote black collective interests and advance black values, and secure black autonomy. The range of black power ideology ranged from the desire to create an all-black nation-state to the promotion of black economic power. This course will look at the major organizations, key figures, and ideologies of the black power movement.

AMS 321 • Black Women In America
31150 • Berry, Daina
Meets MW 10:00AM-11:30AM GAR 1.126
(also listed as AFR 374D, HIS 350R, WGS 340)
**Description:** This course will use primary sources, historical monographs, and essays to provide a chronological and thematic overview of the experiences of black women in America from their African roots to the circumstances they face in the present era. This seminar class will be discussion driven and will address the following topics: the evolution of African American women’s history as field of inquiry; African American women historians; the trans-Atlantic slave trade; enslavement in the United States; abolition and freedom; racial uplift; urban migration; labor and culture; the modern civil rights movement; organized black feminism; hip-hop culture; AIDS and the Black Women's Health study. Additionally, the course will draw upon readings written by and about African American women with a particularly emphasis on their approach to gender and race historiography.

AMS 321 • Policing Latinidad

31161 • Lebron, Marisol
Meets MWF 10:00AM-11:00AM BIO 301
(also listed as MAS 374)

**Description:** How does the criminal justice system make itself felt in the everyday lives of Latinxs? From border enforcement, to stop and frisk, to the phenomenon of mass incarceration, many Latinxs find themselves and their communities enmeshed within a dense web of surveillance, punishment, and detention. This interdisciplinary course will examine the historical, political, economic, and social factors that have, in many ways, criminalized Latinidad and/or rendered Latinidad illegal. We will examine how race, class, education, gender, sexuality, and citizenship shape the American legal system and impact how Latinxs navigate that system. This course will pay special attention to the troubled and unequal relationship between Latinxs and the criminal justice apparatus in the United States and how it has resulted in the formation of resistant political identities and activist practices.

AMS 321 • Race/Gender/Surveillance

31165 • Browne, Simone
Meets TTH 9:30AM-11:00AM WAG 101
(also listed as AFR 372C, SOC 322V, WGS 322)

**Description:** Drawing from social science readings, science fiction (Gattaca, THX-1138, Ex-Machina, Grounded), documentaries, and popular media (24, South Park, Orange is the New Black, The Bachelor, Cheaters), this course introduces students to the emerging field of Surveillance Studies.

AMS 321 • Women Of Color Feminisms In US

31162 • Guidotti-Hernandez, Nicole
Meets MWF 11:00AM-12:00PM CMA 3.114
(also listed as MAS 374)

**Description:** This relational ethnic studies course examines the most influential works produced by those women of color whose political and cultural investments in a collaborative, cross-cultural critique of U.S. imperialism and heteronormativity has been called “US Third World
Feminism.” In order to situate these works historically, materially, and culturally, we will also read works by key “third world” anti-colonialist writers. In addition to developing a facility with historical and contemporary discourses of nationalism, gender, race, sexuality, and class, our goal will be to engage in a sustained and critical exploration of the limits and promises of “US Third World Feminism.” What is “third world” about this feminism, and what is gained by using this politically fraught label? How does its discourse carry over into everyday practice? How do the documents produced under its name draw from the anti-colonial writings of “third world” writers? What is the relationship between this mode of feminism and more recent elaborations of global and transnational feminisms?

SOC 333K • Sociology Of Gender

Description: This course is an introduction to the sociological study of gender in U.S. society. From the moment of birth, boys and girls are treated differently. Gender structures the experiences of people in all major social institutions, including the family, the workplace, and schools. We will explore how gender impacts our lives and life chances. The central themes of the course are historical changes in gender beliefs and practices; socialization practices that reproduce gender identities; how race/ethnicity, class, and sexuality shape the experience of gender; and the relationship between gender, power, and social inequality.

Fall 2018 Graduate Courses

Recommended Graduate Courses in LGBTQ Studies (Fall 2018)

The following list is designed to help students identify courses in LGBTQ Studies that would be useful both for those pursuing the LGBTQ Studies Graduate Portfolio Track and for those with a general interest in the area.

The courses are divided into four categories:

1. Courses taught by LGBTQ Studies Faculty Affiliates with explicit LGBTQ Studies content and/or methods.
2. Other courses with explicit LGBTQ Studies content and/or methods taught by non-affiliated faculty.
3. Related courses of interest taught by LGBTQ Studies Faculty Affiliates. Although these courses may not have a primary LGBTQ Studies focus, they are likely to be LGBTQ-friendly because of the areas of specialization of the faculty teaching them. Students are encouraged to consult with the faculty teaching these courses to see how they might address their interests.
4. **Other related courses of interest, particularly those with an intersectional focus on gender, sexuality, race, and social justice that would benefit students interested in LGBTQ studies.**

This is not an exhaustive list of the courses that might count towards the Graduate Portfolio. For those who are pursuing the Portfolio, there may be additional courses that qualify. To request approval for courses not listed, please contact LGBTQ Studies Director, **Ann Cvetkovich**, or Program Coordinator, **Grayson Hunt**.

This list replaces the Pink Book used in previous semesters. Please check back regularly for updates.

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3. **Related Courses of Interest Taught by LGBTQ Studies Faculty Affiliates**

**WGS 391 • Feminist Theories**

46205 • Gonzalez-Lopez, Gloria
Meets M 12:00PM-3:00PM CLA 1.302A

**Description:** Restricted to students in the WGS MA Program. This course introduces students to feminist theory as it intersects with race, nation, and sexuality. Since this is an introductory course, we will not explore feminist theory in all its incarnations. Rather than charting the historical development of a single body of knowledge called feminism, the class will read contemporary work by women that deals with questions of representation, reproduction, labor, transnationalism, and colonialism. Each week we will unpack one primary text with the intent of understanding the circumstances of its production, its significance, and how it can help us think about our own work.

**MAS 392 • Feminisms, Performance & the Body In the Americas**

40645 • Gutierrez, Laura
Meets T 3:30PM-6:30PM GWB 1.138

**Description:** TBA

**ANT 392M • Introduction To Graduate Social Anthropology**

31915 • Merabet, Sofian
Meets T 2:00PM-5:00PM SAC 5.124

**Description:** This course introduces doctoral students to major texts in sociocultural theory that have been central to the development of the discipline of anthropology from its colonial roots in North America and Western Europe to the contemporary period. While not a comprehensive history of anthropological theory, this course provides a chronological and contextualized perspective as it explores and interprets the relationships between varying and, at times, competing theoretical, epistemological, and ethical claims on anthropology and related
disciplines. Based on classical scholarship by some of the “founding fathers” of modern social science, this course traces parts of the genealogical trajectories taken by the anthropological study of culture and society. Following that intellectual legacy, this course asks a central question: How can we make sense of sociocultural anthropology as an academic discipline today? Problematizing the role the concept of “culture” has played in shaping the idea of the “field,” we will look at “location” as a principal site of epistemological limitation and possibility for anthropological research.

SOC 395G • Sociology Of Sexual Violence

44995 • Gonzalez-Lopez, Gloria
Meets T 3:00PM-6:00PM CLA 1.302F
(also listed as WGS 393)

Description: TBA

E 396L • Poetry As A Way Of Life

36025 • Bennett, Chad
Meets T 5:00PM-8:00PM CAL 323

Description: This seminar will consider poetry as a practice of the self that pursues alternative ways of apprehending, arranging, and being in the world. Taking as our focus the poetic and life practices of a range of contemporary (post-45) poets, we will explore the significant so-called “personal” poetries of the 1950s, 60s, and 70s and how their poetics are being reconsidered and reanimated in our present moment. Our readings will center on the joint consideration of non-poetic or mixed genre works—memoirs, Künstlerromans, lyric essays, novels, poem-films, journals, letters, interviews, defenses of poetry, manifestos, and so on—that imagine or enact poetry as a way of being in the world and the poems that way of being has produced. Our reading may include work by Gwendolyn Brooks, CA Conrad, Claudia Rankine, James Schuyler, Ben Lerner, Eileen Myles, Juliana Spahr, Maggie Nelson, Fred Moten, Audre Lorde, Eve Sedgwick, Bernadette Mayer, John Keene, or others. (Specific readings are yet to be determined; this illustrative list is tentative and in no particular order.) Our readings will also include literary criticism and theory concerned with topics such as askesis, aesthetics, poetics, genre, form, the personal, and the everyday.

4. Other related courses of interest

WGS 393/AMS 391 • Performing Blackness

31285 • Thompson, Lisa
Meets W 12:00PM-3:00PM GWB 1.138
(also listed as WGS 393)
Description: Graduate standing required. Permission from instructor required. Interdisciplinary topics relating to Women's and Gender Studies. Seats restricted to WGS MA and Portfolio students during early registration. Check cross-listings for home departments and originating field of study.

ARH 386P • Archives and Histories of Everyday Life

20110 • Reynolds, Ann
Meets W 12:00-3:00PM • ART 3.432

Description: TBA