Graduate-Level Course Offerings, 2019-2022
[August 11, 2020]

We aim to teach each of the courses below once every 2-3 years. Course offerings are subject to change based on faculty schedules, student demand, and course scheduling needs.

**Required Courses (yearly)**
- RTF 380: Research Theory & Design (required of all first-year MAs and PhDs in either first or second year, offered each spring semester) – Fuller-Seeley; Perren
- RTF 395: Theory & Lit – MA (required of all first-year MAs in fall semester) – Kumar, Schatz
- RTF 395: Theory & Lit I (required of all first-year PhDs in fall semester) – Nault
- RTF 395: Theory & Lit II (required of all first-year PhDs in spring semester) – Mallapragada
- RTF 398T: Pedagogy/Supervised Teaching (strongly recommended for all first-year PhDs, required for all PhDs prior to serving as AIs; recommended for MAs) – Fuller-Seeley, Ramirez-Berg

**Courses that Count Toward the Tools/Methods Requirement:**
*Note that the required course, RTF 380, also counts toward the Tools requirement.*
- RTF 380: Research Methods (Fuller-Seeley; Perren)
- RTF 385K: Media, Memory, and the Archive (Frick)
- RTF 385L: Historiography (Fuller-Seeley)
- RTF 385L: Authorship, Industry, and Archival Research (Schatz)
- RTF 386C: Media Industries (Perren)
- RTF 386C: Reception Studies (Fuller-Seeley)
Course Offerings Organized by **Areas of Emphasis**

We aim to teach each of the courses below once every 2-3 years. Course offerings are subject to change based on faculty schedules, student demand, and course scheduling needs.

Please note that many courses fit under multiple clusters.

**Digital Media**
- RTF 386C: Reading Digital Cinema (Gopalan)
- RTF 386C: Digital Identities (Scott)
- RTF 386C: Gender & Fan Culture (Scott)
- RTF 393P: New Media Technologies & Cultures (Mallapragada)
- RTF 393Q: Video Game Studies (Scott)

**Global and International**
- RTF 385L: The Road Movie – (Isenberg)
- RTF 386: Global Trans*Media Studies (Nault)
- RTF 387S: Global Media Industries & Cultures (Kumar)
- RTF 386: Alternative Poetics (Ramirez-Berg)
- RTF 386: Media & Cultural Hybridity (Kumar)
- RTF 387C: Global Sports Media (McClearen) – UG/grad hybrid
- RTF 387: Media & Diaspora (Mallapragada)
- RTF 387: Postcolonial Cinemas (Kumar)

**Identity & Representation**
- RTF 386: Global Trans*Media Studies (Nault)
- RTF 386: Gender and Race in Sport Media (McClearen)
- RTF 386C: Black Popular Culture (Sebro)
- RTF 386C: Digital Identities (Scott)
- RTF 386C: Feminist Media Studies (McClearen)
- RTF 386C: Gender & Fan Culture (Scott)
- RTF 386: Latina Feminisms & Media (Beltran)
- RTF 386C: Gender and Music Culture (Nault)
- RTF 386C: Queer Media Studies (Nault)
- RTF 386C: Race, Class, and Gender in American Television (Beltrán)
- RTF 386C: Critical Studies of Film and Television Stardom (Beltrán)
- RTF 386C: Latinx Film and Media Studies (Beltrán)
- RTF 386C: Reception Studies (Fuller-Seeley) – **methods**
- RTF 377H/386C: Women Behind the Camera (Gopalan) – UG/grad hybrid
- RTF 387: Media & Popular Culture (Kumar) – UG/grad hybrid
- RTF 387: Media & Diaspora (Mallapragada)
- RTF 387: Postcolonial Cinemas (Kumar)
- RTF 393P: Race & Ethnicity in US Media Industries (Mallapragada)
History & Criticism
- RTF 385K: Media, Memory, and the Archive (Frick) – methods
- RTF 385L: Screwball Comedy (Isenberg)
- RTF 385L: Films of Billy Wilder (Isenberg)
- RTF 385L: Authorship, Industry, and Archival Research (Schatz) – methods
- RTF 385L: Historiography (Fuller-Seeley) – methods
- RTF 386: Auteurism (Isenberg)
- RTF 386: Alternative Poetics (Ramirez-Berg)
- RTF 386: Comedy in Film & Media (Fuller-Seeley)
- RTF 386: Screwball Comedy (Isenberg)
- RTF 386C: Art & Activism (Nault)
- RTF 386C: Reading Digital Cinema (Gopalan)
- RTF 386C: Race, Class, and Gender in American Television (Beltrán)
- RTF 386C: Media Industries (Perren) – methods
- RTF 386C: Reception Studies (Fuller-Seeley) – methods
- RTF 386C: Television Studies (Perren)
- RTF 386C: Women Behind the Camera (Gopalan) – UG/grad hybrid
- RTF 387C: Postcolonial Cinemas (Kumar)

Media Industries
- RTF 385K: Media, Memory, and the Archive (Frick) – methods
- RTF 385L: Authorship, Industry, and Archival Research (Schatz) – methods
- RTF 385L: Conglomerate Hollywood
- RTF 385L: American Film Since 1960 (Schatz)
- RTF 385L: Historiography (Fuller-Seeley) – methods
- RTF 386: Media Industries (Perren) – methods
- RTF 386C: Race, Class, and Gender in American Television (Beltrán)
- RTF 387S: Global Media Industries & Cultures (Kumar)
- RTF 393P: Race & Ethnicity in US Media Industries (Mallapragada)