Bachelor of Music – Music History and Literature  
Degree Plan Checklist

<table>
<thead>
<tr>
<th>General Studies</th>
<th>Credit Hours</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1302, 1304, 3300, or 3303; 2301</td>
<td>Thinking and Writing; Thinking, Writing, and Research, Technical Writing, or Persuasive/Argumentative Writing; British Literature</td>
<td>9</td>
</tr>
<tr>
<td>HIS 1305 or 1307</td>
<td>World History to 1500, World History since 1500</td>
<td>3</td>
</tr>
<tr>
<td>REL 1310 and 1350</td>
<td>Christian Scriptures; Christian Heritage</td>
<td>6</td>
</tr>
<tr>
<td>PSC 2302</td>
<td>American Constitutional Development (must take at Baylor)</td>
<td>3</td>
</tr>
<tr>
<td>Modern Languages and Cultures</td>
<td>Two semesters each of two languages</td>
<td>12-16</td>
</tr>
<tr>
<td>Mathematics or Natural Science</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Lifetime Fitness</td>
<td>Two activity courses</td>
<td>2</td>
</tr>
<tr>
<td>CHA 1088</td>
<td>Chapel</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1095</td>
<td>Freshman Music Seminar/New Student Experience</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>38-43</strong></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Music Core</strong></th>
<th><strong>Credit Hours</strong></th>
<th><strong>Completed</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1301, 1302, 2301, 2302, 3301</td>
<td>Theory I - V</td>
<td>15</td>
</tr>
<tr>
<td>MUS 1101, 1102, 2101, 2102</td>
<td>Musicianship I - IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3324</td>
<td>The History of Music Before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3325</td>
<td>The History of Music from 1600 to 1800</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3326</td>
<td>The History of Music from 1800 to World War I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3327</td>
<td>The History of Music from World War I to Present</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1001</td>
<td>Recital Attendance (6 semesters)</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>31</strong></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Major Area</strong></th>
<th><strong>Credit Hours</strong></th>
<th><strong>Completed</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2260, 3306, 3321, 4280, 4304, 4321</td>
<td>Elementary Conducting, Orchestration, Music in World Cultures, Senior Seminar and Paper, Counterpoint, Symphonic Literature</td>
<td>16</td>
</tr>
<tr>
<td>MUS 4326 or 4345 (Choose one)</td>
<td>American Folk Music or History of Classical Music in the United States</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4322 or 4325 (Choose one)</td>
<td>Piano Literature I or Opera Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3322, 3323, 4342, or 4381 (Choose one)</td>
<td>History of American Popular Music, History of Jazz, American Musical Theater, or Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3322, 3323, 4320, 4322, 4325, 4326, 4342, 4345, 4360, 4361, 4362, 4363, 4364, 4365, or 4381 (Choose two)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>MUS 11K1/32K1/33K1/34K1</td>
<td>Applied Music (Piano Level VIIIs)</td>
<td>14</td>
</tr>
<tr>
<td>MUEN 11**</td>
<td>Large Ensemble (minimum 8 semesters)</td>
<td>8+</td>
</tr>
<tr>
<td>MUS 1002</td>
<td>Academic Division Colloquium (every semester)</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>53</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Total Regular Hours:</strong></td>
<td>122-127</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL DEGREE HOURS:</strong></td>
<td>124 (0-2 hours of electives)</td>
<td></td>
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</tbody>
</table>

**Additional Requirements:**

- Total Hours for Degree – minimum of 124 semester hours; Residence Requirement – minimum (including last 30 hours) of 60 hours; GPA – minimum of 2.0 overall

<table>
<thead>
<tr>
<th>Selected Classroom Music Courses</th>
<th>MUS 4345</th>
<th>History of Classical Music in the United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3322 History of American Popular Music: Folk, Pop, Theater, Jazz, Rock</td>
<td>MUS 4360</td>
<td>Ethnographic and Analytical Methods in Ethnomusicology</td>
</tr>
<tr>
<td>MUS 3323 History of Jazz</td>
<td>MUS 4361</td>
<td>Traditional Music and Culture in Africa</td>
</tr>
<tr>
<td>MUS 4320 Seminar in American Music</td>
<td>MUS 4362</td>
<td>Traditional Music and Culture in Asia</td>
</tr>
<tr>
<td>MUS 4322 Piano Literature I</td>
<td>MUS 4363</td>
<td>Traditional Music and Culture in Europe</td>
</tr>
<tr>
<td>MUS 4325 Opera Literature</td>
<td>MUS 4364</td>
<td>Traditional Music and Culture in Latin America</td>
</tr>
<tr>
<td>MUS 4326 American Folk Music</td>
<td>MUS 4365</td>
<td>Music and Identity in Texas Culture</td>
</tr>
<tr>
<td>MUS 4342 American Musical Theater</td>
<td>MUS 4381</td>
<td>Special Topics</td>
</tr>
</tbody>
</table>