Secondary Major in Keyboard Music Performance

Requirements:
- 35 semester hours
- Admission to a Secondary Major is by audition only, and students must enter this program before earning 45 credits at Baylor.
- All hours of Applied Music in the emphasis area must be taken in the same instrument.

A. Undergraduate Applied Music in Emphasis Area: 8 hrs.
   MUS 12K1 – Piano
   MUS 12K2 – Organ

B. Advanced Undergraduate Applied Music in Emphasis Area: 10 hrs.
   MUS 32K1, MUS 33K1 – Piano
   MUS 32K2, MUS 33K2 – Organ

C. Large Ensemble: 2 hrs.
   MUEN 1100 – A Cappella Choir
   MUEN 1101 – Orchestra
   MUEN 1102 – Marching Band
   MUEN 1103 – Symphonic Band
   MUEN 1105 – Chamber Singers
   MUEN 1107 – Concert Choir
   MUEN 1108 – Wind Ensemble
   MUEN 1109 – Concert Band
   MUEN 1121 – Men’s Choir
   MUEN 1124 – Women’s Choir
   MUEN 1193 – Bella Voce

D. Secondary Ensemble or Applied Music*: 4 hrs.
   MUEN 1130, 1131, 1132 – Chamber Music
   MUEN 1135 – Piano Ensemble (substitute MUS 2113 – Introductory Service Playing Organ emphasis)
   MUEN 1136 – Studio Accompanying
   MUS 11K1 – Piano
   MUS 11K2 – Organ
   MUS 11K3 – Harpsichord

E. Theory** and Musicianship***: 8 hrs.
   MUS 1301, MUS 1101 – Theory I, Musicianship I
   MUS 1302, MUS 1102 – Theory II, Musicianship II

F. MUS 3315 – Survey of Music Literature 3 hrs.
G. MUS 1001 – Recital Attendance 4 semesters
H. Full Solo Recital: pass/fail; zero credit
   MUS 40K1 – Piano
   MUS 40K2 – Organ

*Studio Accompanying; Piano Ensemble for pianists and MUS 2113 Introductory Service Playing for organists; Chamber Music. Up to two hours may be secondary study on another keyboard instrument.

**Theory placement exam is required. If a student wishes to transfer credit or credit by exam for these courses, the student must take the next courses in the theory and musicianship sequence to total 4 credit hours in Theory/Musicianship earned at Baylor.