STRUCTURED LIBERAL EDUCATION

MATH-SCIENCE SYLLABUS

SPRING QUARTER: 1974

SLE 92
WEEK 1: April 2-5

TOPIC: ORIGINS OF THE RENAISSANCE

THE QUESTION: What do historians think about?

PRIMARY RESPONSIBILITY: Jon Reider

REQUIRED READING:


FILM:

*Romance and Reality*, from the Time-Life "Civilisation" series

LECTURES:

A number of lectures are being arranged which will be announced at a later date.
WEEK 2: APRIL 8-12

TOPIC: TRANSITION AND TENSION AMONG THE PHILOSOPHICAL SYSTEMS

THE QUESTION: How does a philosophical crisis arise?

PRIMARY RESPONSIBILITY: Prof. John Goheen

REQUIRED READING:

Aquinas. Summa Theologica, Pt I, Questions I, II, LXXV, LXXVI, Pt II, Question XC.

Bonaventura, The Mind’s Road to God.

Ockham, Philosophical Writings, (selections)

SECONDARY READINGS:

Carré, H., Realists and Nominalists, New York.

Copleston, F., History of Philosophy, Vols 2,3, New York.

Gilson, E., Medieval Philosophy, New York

FILM:

The Decameron by Pier Paolo Pasolini; Wednesday evening at 7:30, April 10.

LECTURE:

To be announced
WEEK 3: April 15-19

TOPIC: GREEK THOUGHT IN THE RENAISSANCE

THE QUESTION: What is Plato doing here?

PRIMARY RESPONSIBILITY: Prof. John Goheen

REQUIRED READING:

Ficino, Concerning the Sun
Five Questions Concerning the Mind
Commentary on the Symposium

Pico della Mirandola, On the Dignity of Man
On Being and the One

Kristeller, P., Eight Philosophers of the Renaissance, (Chapters
on Ficino and Pico, and the Appendix).

SECONDARY READING:


Pulles, Princeps Concordiae: Pico della Mirandola and the Scholastic Tradition.


FILM:

Man--the Measure of All Things, from the Time-Life "Civilisation" series.

LECTURE:

To be announced
WEEK 4: April 22-26

TOPIC RENA "A &E HUMA "M AND UCA 0

THE QUESTION Wha i. Ren Man

PRIMARY RESPONSIBILITY Pr Lawy Ry

REQUIRED READING

Mor Utopia Y k 94
Rabe Gargantua and Pantagruel Y 95
S The Renaissance and Reformation Movements Chs 6.0

SECONDARY READING

Imo M World of Humanism k 952
Woodward W Vittorio da Peltre and Other Humanist Educators York. 1964

FILM

A Man for All Seasons by S d

LECTURE

To be announced
WEEK 5: April 29-May 3

TOPIC: THE INDIVIDUAL IN SOCIETY--THE OPTIMISTIC VIEW

THE QUESTION: How can 'the ideal' be known and achieved?

PRIMARY RESPONSIBILITY: Prof. Lawrence V. Ryan

REQUIRED READING:
- Castiglione, The Book of the Courtier
- Molière, The Misanthrope
- Spitz, L., The Renaissance and Reformation Movements, Ch 8.

SECONDARY READING:

LECTURES:
There will be a lecture series on art and architecture in the Renaissance; details to be announced at a later date.

DRAMATIC PRODUCTION:
- Rosencrantz and Guildenstern are Dead, by Tom Stoppard
WEEK 6: May 6-10

TOPIC: THE INDIVIDUAL IN SOCIETY--THE POLITICAL REALITY

THE QUESTION: If there is no 'ideal', what is to be done?

PRIMARY RESPONSIBILITY: Prof. Richard Brody, Jon Reider

REQUIRED READING:

SECONDARY READING:
(These divisions reflect degree of difficulty as well as specific interest)

General Background
Butterfield, H., The Statecraft of Machiavelli
Hale, J., Machiavelli and Renaissance Italy
Mazzeo, J., Renaissance and Revolution
Prezzolini, G., Machiavelli
Roeder, R., Man of the Renaissance

Standard Interpretations
Anglo, S., Machiavelli: A Dissection
Cassirer, E., The Myth of the State
Chabod, F., Machiavelli and the Renaissance
Fleischer, M. (ed.), Machiavelli and the Nature of Political Thought
Gilbert, F., Machiavelli and Guicciardini
Meinicke, F., Machiavellism

Of Special and Unusual Interest
Burnham, The Machiavellians
Gramsci, A., The Modern Prince
Strauss, L., *Thoughts on Machiavelli*

Wolin, S., "Machiavelli: Politics and the Economy of Violence" in *Politics and Vision*

**LECTURE:**

To be announced
TOPIC: DOUBT AND SKEPTICISM

THE QUESTION: Where in the world is man?

PRIMARY RESPONSIBILITY: Hugh Silverman

REQUIRED READING:

Montaigne, Montaigne's Essays and Selected Writings
Shakespeare, King Lear

SECONDARY READING:

Bradley, A., Shakespearean Tragedy, New York, 1904.
Emerson, R., "Montaigne; or the Skeptic" in Representative Man, Boston, 1903.
Frame, D., Montaigne: A Biography, New York, 1965
Mark, M., King Lear in Our Time, Berkeley, 1965.
Tillyard, E., The Elizabethan World Picture, New York, 1941.

LECTURE:

To be announced
WEEK 8: May 19-31

TOPIC: SCIENTIFIC REVOLUTION AND THE NEW PHILOSOPHY

THE QUESTION: What is the difference between the study of man and the study of nature?

PRIMARY RESPONSIBILITY: Prof. Bernard Cohen, Prof. John Goheen, Prof. Mason Yearian

REQUIRED READING:
- Bacon, The New Atlantis
  - Novum Organum
- Descartes, Discourse on Method

SECONDARY READING:
- Singer, Ch., A Short History of Science, Oxford, 1941.

FILM:
- Man of La Mancha at the ASSU Sunday Flicks, May 19

LECTURE:
- To be announced
WEEK 9: MAY 27-31

TOPIC: THE FAUSTIAN INDIVIDUAL

THE QUESTION: What if man has no limits?

PRIMARY RESPONSIBILITY: Prof. Lawrence V. Ryan, Hugh Silverman

REQUIRED READING:

Marlowe, Dr Faustus, New York.

SECONDARY READING:

Kaufmann, W., From Shakespeare to Existentialism, New York, 1959.
Mann, Th., Doktor Faustus
.. Essays, H.T. Lowe-Porter (tr.).

FILMS:

Dr. Faustus with Richard Burton and Elizabeth Taylor will be screened on Tuesday May 28, 7:30.
La Beauté du Diable, an inversion of the Faust legend, will be shown on Wednesday May 29, 7:30.

LECTURE:

To be announced
WEEK 10: JUNE 3-6

TOPIC: THE FAUSTIAN INDIVIDUAL

THE QUESTION: What if man has no limits?

PRIMARY RESPONSIBILITY: Prof. Lawrence V. Ryan, Hugh Silverman

REQUIRED READING:
(See Week 9)

SECONDARY READING:
(See Week 9)

LECTURE:
To be announced


