Inspired by Nigerian history and tragedies all but forgotten by recent generations of westerners, Chimamanda Ngozi Adichie’s novels and stories are jewels in the crown of diasporan literature.

Why you should listen
In Nigeria, Chimamanda Ngozi Adichie’s novel Half of a Yellow Sun has helped inspire new, cross-generational communication about the Biafran war. In this and in her other works, she seeks to instill dignity into the finest details of each character, whether poor, middle class or rich, exposing along the way the deep scars of colonialism in the African landscape.

Adichie’s newest book, The Thing Around Your Neck, is a brilliant collection of stories about Nigerians struggling to cope with a corrupted context in their home country, and about the Nigerian immigrant experience.

Q When does drawing the wrong conclusion get us into trouble? How about when making a big decision?

Q How have most of your friends or maybe even older relatives chosen their major or career choice?

1. Share a time when have you accidentally drawn the wrong conclusion about something because you only had part of the information.

2. What do you actually know about the major(s) you are considering and where did you learn it?

3. Do you think you have the whole story? What do you think is missing? Which sources do you think are missing?