Music & Arts Library - Quick Reference Guide (also at: goo.gl/bkZ7G0)

Location: Music & Arts Library, 701 Dodge Hall
Phone: 212-854-4711
Email: musiclibrary@columbia.edu
Web: http://library.columbia.edu/music
Library news: https://blogs.cul.columbia.edu/music/ (news, events, tips, new acquisitions)
Social Media: Facebook: facebook.com/columbiamusiclibrary
Twitter: twitter.com/CUmusic

Hours: See our web site (URL above) for current library hours, or call 212-854-4711.

Circulation Essentials

For students, faculty, and staff, loan periods are:

<table>
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<tr>
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<th>Semester Loan</th>
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<tbody>
<tr>
<td><strong>Books and Scores</strong></td>
<td></td>
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<tr>
<td><strong>Recordings</strong></td>
<td>4 weeks</td>
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<tr>
<td><strong>Reserves</strong></td>
<td>2 hours†</td>
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* See below for additional online audio resources. † Some Reserve items are restricted to in-library use. Selected Reserve materials are eligible for overnight loan, starting 2 hours before closing, and due back 1 hour after opening the following day.

Non-reserve items may be renewed online (up to 10 times) via “My Library Account” on CLIO. Recalls/Holds may be placed on materials which are checked out, via the “Requests” menu in CLIO.

Offsite materials

Materials identified as “Offsite” in CLIO may be requested by clicking on the “Offsite” request button located in the right sidebar of the CLIO record. Items will be delivered within 1-2 business days.

Finding materials in the Library

- Search the CLIO Catalog to find materials in the Music & Arts Library’s collections (for pre-1982 print titles, also check the card catalog if you find nothing in CLIO). Our staff are available to assist you with any searches; music searching can sometimes be tricky!
- To limit results by format, location, and many other options, use the menus in the sidebar to the left of your search results. More options are also available under the Advanced Search in CLIO.
- Item not on the shelf? Ask for help at the circulation desk, or email us, and we’ll search for it.
- Item checked out, or, not owned by Columbia? Try Borrow Direct, – items can often be delivered in about 4 business days. If not available via Borrow Direct, try Inter-Library Loan (via the “Place Requests” tab in CLIO). Both are available via links on the upper right of the CLIO search page, or under “Request It” on the main Libraries page.

Reference Help

Reference help is available by asking at the circulation desk, by calling 212-854-4711, or by emailing us at musiclibrary@columbia.edu. Schedule a one-on-one reference consultation, (in-person or email) using the contact methods above. General Reference chat is also available, via the Ask A Librarian service (http://library.columbia.edu/research/askalibrarian.html). Don’t hesitate to contact us; we’re here to help!
Basic Research Resources

- *Finding Resources for Concert Reports*
- *Grove Music Online* (under “Databases” in CLIO)
- *Specialized Guides to the Music & Arts Library Collection*
  [http://library.columbia.edu/locations/music/guides.html](http://library.columbia.edu/locations/music/guides.html)

Finding articles, essays, and dissertations

Here are some key online databases which can help you search for articles in music periodicals (journals, magazines, etc.), collections of essays, and dissertations (many dissertations are downloadable from 1997 forward). For a complete listing, search in “Databases” on Library Web.

- *Music Periodicals Database* (formerly IIMP)
- *The Music Index*
- *RILM abstracts of music literature*
- *ProQuest Digital Dissertations*

Online Audio & Video

- Many databases providing **streaming audio content** are available through the Libraries, including *Classical Music Library, Naxos Music Library, Smithsonian Global, Contemporary World Music, Database of Recorded American Music*, and more. Individual databases may also be found by title under “Databases” in CLIO. For a full list, search under resource type “Sound Collections”.
- The *Music Humanities* pages include some digitized audio selections, covering mostly standard classical repertoire. There are also some tutorials and guides. Note: some of the audio pages need updating and require Real Player.
- Several **streaming video databases** are available, under “Databases” in CLIO, including *Met Opera on Demand, Opera in Video, Naxos Video Library, medici.tv*, and *Dance in Video*.
- Access to the resources above is also available from off campus, via UNI login, to full-time students, faculty, and staff.

Online Scores

- *A-R Editions' online music anthology*
- *Classical Scores Library*
- *Naxos Music Library, Sheet Music.*
- *IMSLP* – collection of mostly public-domain scores, audio and MIDI files. Make sure to connect via the Libraries link, to avoid non-subscriber timed delays.

Digital Music Lab

The Music & Arts Library’s *Digital Music Lab* (DML), located within the library in 701 Dodge, offers 5 Mac Pro workstations, 2 digital pianos, and software and hardware designed to enable users to work with digital audio, MIDI, music notation, and music scanning. Software includes Finale, Sibelius, Logic Pro, Amadeus, Audacity, Max/MSP, Max4Live, and Ableton Live. You can also bring your own MIDI devices to connect. Resources and tutorials are listed on the Lab page, and info sessions are periodically offered (check Lab page for scheduled info sessions). Email us to request an in-person consultation.